

Item 25-0750: Request from Hannah Ohayon, with the Appleton Public Library's Artist in Residence Program, to create a temporary, natural sculpture in Veterans Memorial Park

Appleton Public Arts Committee

Wed, Jul 02, 2025 8:00AM

Elyse-Krista Mische (Public Arts Committee Chairperson) 01:33

So, we don't have any other public hearings or anything. All right, so our action item for today, then, is a request from Hannah Ohayon with the Appleton Public Library's artist in residence program to create a temporary natural sculpture in Veterans Memorial Park recently named the Appleton Memorial Park, as described in the attached documents, which I think everyone's looked at. Lily, is there anything else you want to say about this?

Beu Vang (Public Arts Committee Member) 02:04

Either Peter and I can jump in if you have questions, or if you want me to give you an overview. Do you guys have—you want to just give you an overview, I guess?

Jake Bauer (Public Arts Committee) 02:05

Yeah, I think an overview would be good.

Elyse-Krista Mische (Public Arts Committee Chairperson) 02:14

Yeah. Why not?

Lily Paul (Economic Development Specialist - Community Development) 02:15

So actually, Peter approached me. Make sure I'm talking into this. Peter approached me, and they do an artist in residence program that I tried to explain. It's a quarterly. So, every three months they switch around. And so, this quarter, from July until end of September, she'll have a gallery in the library, and then she has opportunities to do like workshops or like community engagement. And so, one of them was to pick a park and do a natural sculpture. So, if you follow her on Instagram, she does kind of like the stone stacking, or she takes leaves and makes like spirals and kind of like designs like that.

Lily Paul (Economic Development Specialist - Community Development) 02:52

And so, we brainstormed—Peter, Hannah, Tom Flick our Parks and Rec Deputy Director, and myself, we got together and we brainstormed what she could do. One of the options was maybe cutting down a tree and using all the discs of the tree trunk to make kind of like stepping stones in the grass or something like that. That one definitely needed a lot more coordination. So, she actually was able to pick a park that she thought was kind of private, but also still very easily accessible and kind of like a well-traveled park. And so, she's going to be using items on site, which are pine cones, and then she said she'll supplement some as well, just so it has a larger impact. And she's going to be using—I guess there's a couple trees in that wooded area you can see on the screen, and she's going to do like a spiral pattern between all the trees.

Lily Paul (Economic Development Specialist - Community Development) 03:43

It's not meant to be around forever. We know that they're public that could have potentially take it down or move it, but you know, it's purpose for the workshop that the artist in residence program is doing, and have adults come and help her put this design together. Maybe it'll have a 12-hour impact. Maybe it'll have a week impact. We don't know. And then I don't have—so right now, the date for her workshop that she's wanting is July 24. We did want to make sure that in the motion, that the day could be changed, because we never know

about weather. So as long as it happens within any of her residency. Any other questions, or anything other information you would like to know?

Elyse-Krista Mische (Public Arts Committee Chairperson) 04:26

Any of the committee members? I do have a few questions, but if...

Beu Vang (Public Arts Committee Member) 04:34

I do as well.

Elyse-Krista Mische (Public Arts Committee Chairperson) 04:37

Why don't you go with yours, if you would like, and....

Beu Vang (Public Arts Committee Member) 04:45

It is in honor of the veterans, I guess? I'm just wondering what the concentric circles and how, why, and the meaning of the circles.

Lily Paul (Economic Development Specialist - Community Development) 04:57

No meaning. It's a pattern.

Beu Vang (Public Arts Committee Member) 04:58

Just a pattern.

Lily Paul (Economic Development Specialist - Community Development) 04:59

Just a natural pattern.

Elyse-Krista Mische (Public Arts Committee Chairperson) 05:01

So, the placement is just in the park. It's not necessarily associated with the veterans?

Lily Paul (Economic Development Specialist - Community Development) 05:05

Yeah, veteran. So, the park is actually renamed to Veterans Memorial Park. So that's—we're just trying to be proper and making sure that the name of the park is included.

Unknown Staff Member 05:14

It's a very recent change, which is why we called attention to it in the agenda and the staff memo.

Elyse-Krista Mische (Public Arts Committee Chairperson) 05:21

So, my only questions are, I'm sure a lot of people do know how to handle pine cones, but will there be maybe gloves or something available for anyone if they need that? And then it says that she'll be bringing in other pine cones. I don't know, like if there's any concern of where they're sourced from, and if that's a concern if they're going to be left there. And then, is she eventually going to be picking up the pine cones, or will they just be left naturally to kind of dissipate on their own?

Lily Paul (Economic Development Specialist - Community Development) 05:55

Yep. So, I think with the glove one, it would be in part of the like the calendar invite saying, like, bring or be aware of that you're gonna be working with this. Bring something that you would need to handle them. Pine cones—there was no concern from Tom Flick, our Parks and Rec Direc—or Parks and Rec Deputy Director on that. And then, since they are sourced from nature, leaving them would be also fine.

Elyse-Krista Mische (Public Arts Committee Chairperson) 06:22

Okay, cool. I just didn't know if they're, like, bought at Hobby Lobby.

Lily Paul (Economic Development Specialist - Community Development) 06:25

I don't think she does anything like that. She makes it very obvious that, like, everything comes from—

Elyse-Krista Mische (Public Arts Committee Chairperson) 06:32

From nature. Okay, sounds good.

Lily Paul (Economic Development Specialist - Community Development) 06:36

Yeah, those are good questions actually. I know, like at state parks, you can't, like, bring your own wood, things like that.

Elyse-Krista Mische (Public Arts Committee Chairperson) 06:42

Yeah, just in case. But.

Beu Vang (Public Arts Committee Member) 06:46

I have a couple questions. The—what is the dimensions of this piece? Just to clarify the size of it.

Elyse-Krista Mische (Public Arts Committee Chairperson) 07:00

I think she said that it would depend on how many pine cones and kind of participation?

Lily Paul (Economic Development Specialist - Community Development) 07:04

Yeah. So, it looks like the spiral pattern is going to radiate out from the six main trees. If I'm just looking at that image, I would say each tree is about five feet apart. So, I would say if there's six trees, let's say a 30-foot diameter. That's my guess.

Beu Vang (Public Arts Committee Member) 07:28

So just in case, they do get a lot of participation, or maybe in, you know, younger children, being that it is the month of June or July, will there be water available should...?

Lily Paul (Economic Development Specialist - Community Development) 07:47

There can be.

Beu Vang (Public Arts Committee Member) 07:50

For heat stroke and, you know—

Peter Kotarba (Appleton Public Library) [Speaking Off Microphone] 07:50

Yeah, great consideration. Our registration is capped at 30 participants. In our invitation it's listed that children are welcome, but they should be [...] It is [gauged?] more for adults [...] with adults in mind. But of course, we don't want to be exclusive if necessary [...]. So, we can [...]

Lily Paul (Economic Development Specialist - Community Development) 08:27

I'll just summarize that in the microphone. So, Peter with the public library, he mentioned that the event is capped at 30 participants. It's geared towards adults. If adults do bring a child, that's fine, but having water is a consideration that they will make. Thanks, Peter.

Elyse-Krista Mische (Public Arts Committee Chairperson) 08:46

Well, I think this sounds like a really thought out and neat, like, project and neat experience for our community. Is there any other discussion that committee members would like to add?

Jayne Laste (Public Arts Committee Member) 08:56

I just have a quick question. So, it's—the marketing is done through the library, and then people sign up like on the Eventbrite. Is that how it goes?

Lily Paul (Economic Development Specialist - Community Development) 09:05

Yes. There is a link to the page in the memo that I created.

Elyse-Krista Mische (Public Arts Committee Chairperson) 09:12

Peter, is there anything else you would like to add at all? Or no? Okay.

Lily Paul (Economic Development Specialist - Community Development) 09:21

We actually had a note from Tom Flick deputy director that he'll probably have Parks and Rec do a little marketing as well.

Elyse-Krista Mische (Public Arts Committee Chairperson) 09:28

All right. Well, I hope that it is well attended. Maybe I'll add it to my calendar too. All right. Well, I think then we're good to go ahead with a motion to approve, if everyone is on the board.

Jake Bauer (Public Arts Committee) 09:51

Motion to approve.

Laura Hoekstra (Public Arts Committee Member) 09:54

Second. Sorry.

Elyse-Krista Mische (Public Arts Committee Chairperson) 09:56

All in favor? Aye. Any opposed? Okay. We have been approved.

Elyse-Krista Mische (Public Arts Committee Chairperson) 10:04

All right. Thank you very much for your time. Peter, I appreciate you coming. All right, that doesn't look like we have any information items. Lily, I'm done, okay, well, then I believe we are ready to adjourn. Can I get a motion to adjourn the meeting for today?

Beu Vang (Public Arts Committee Member) 10:27

I'll motion to adjourn. I'll second

Elyse-Krista Mische (Public Arts Committee Chairperson) 10:31

All in favor. Aye. Any opposed? All right, that's all today. Thanks, Cal, have a good one. Thank you.