

# **City of Appleton**

# **Meeting Agenda - Final**

# **Appleton Public Arts Committee**

Wednesday, September 7, 2022		8:30 AM	Council Chambers, 6th Floor		
1.	Call meetir	ng to order			
2.	Roll call of	Roll call of membership			
3.	Approval o	Approval of minutes from previous meeting			
	<u>22-1110</u>	APAC Minutes	s from 8-3-22		
		Attachments:	APAC Minutes 8-3-22.pdf		
4.	Public Hearings/Appearances				
	<u>22-1111</u>	Public Particip	pation		
5.	Action Items				
	<u>22-1112</u>	artwork to be in the attached	prove a photo contest as the 20 placed in the Welcome Tower in d document HoudiniPlazaWelcomeTower_PhotoCo	Houdini Plaza as described	
6.	Information Items				
	<u>22-1113</u>	Welcome new	v appointment, Claire Jamison, to	o the Appleton Public Arts	

<u>22-1113</u> Welcome new appointment, Claire Jamison, to the Appleton Public Arts Committee <u>Attachments:</u> <u>22-1054 - Appleton Public Arts Committee Appointment Jamison.pdf</u>

### 7. Adjournment

Notice is hereby given that a quorum of the Common Council may be present during this meeting, although no Council action will be taken.

Any questions about items on this meeting are to be directed to Jessica Titel, Principal Planner, Community and Economic Development Department at 920-832-6468.

Reasonable Accommodations for Persons with Disabilities will be made upon Request and if Feasible.



# **City of Appleton**

# Meeting Minutes - Final Appleton Public Arts Committee

Wednesday, August 3, 2022		8:30 AM	Council Chambers, 6th Floor	
1.	Call meeting to order			
	Meeting called to orde	er at 8:30 a.m.		
2.	Roll call of membership			

Present: 4 - Riesterer, Mische, McKenzie and Fernandez

**Excused:** 2 - McElrath and Kolbe Ritzow

Others present: Grant E. Vollrath, 103 S. Fidelis Street

### 3. Approval of minutes from previous meeting

<u>22-0974</u> APAC Minutes from 3-2-22

Attachments: APAC Minutes 3-2-22.pdf

Riesterer moved, seconded by McKenzie, that the Minutes be approved. Roll Call. Motion carried by the following vote:

- Aye: 4 Riesterer, Mische, McKenzie and Fernandez
- Excused: 2 McElrath and Kolbe Ritzow

### 4. Public Hearings/Appearances

### 22-0975 Public Participation

There was no public participation.

## 5. Action Items

### 22-0976 Elect Vice Chair

McKenzie was elected as Vice Chair.

McKenzie volunteered to be the Vice Chair. No other nominations were received. Riesterer moved, seconded by Fernandez, that McKenzie be the Vice Chair. Roll Call. Motion carried by the following vote:

- Aye: 4 Riesterer, Mische, McKenzie and Fernandez
- Excused: 2 McElrath and Kolbe Ritzow

### 6. Information Items

<u>22-0977</u>	Set Meeting Date & Time
	The Appleton Public Arts Committee will continue to meet at 8:30 a.m. on the 1st Wednesday of the month.
<u>22-0978</u>	Designate Contact Person
	Principal Planner Jessica Titel will be the designated Contact Person.
<u>22-0979</u>	Discuss next selection process of new artwork to be placed in the Welcome Tower in Houdini Plaza
	Attachments: Houdini Welcome Tower Memo 8-3-22.pdf
	This item was presented and discussed.

### 7. Adjournment

McKenzie moved, seconded by Riesterer, that the meeting be adjourned at 8:45 a.m. Roll Call. Motion carried by the following vote:

- Aye: 4 Riesterer, Mische, McKenzie and Fernandez
- **Excused:** 2 McElrath and Kolbe Ritzow



# Houdini Plaza Welcome Tower Photo Contest Rules

The City of Appleton Public Art Committee will be holding a photo contest to select the new images that will be displayed in the Houdini Plaza Welcome Tower! Below are the contest details and rules.

# **Contest Theme – IMAGES THAT DEFINE APPLETON:**

Contestants will submit images from around the City of Appleton that represent the city from their viewpoint. These images could be iconic places, structures or monuments that are unique to the City, such as the locks, riverfront, paper mills or other historic industry, bridges, downtown, parks, trails, etc. Images could also represent the cultural arts, performing arts and showcase the diversity in our community.

**NEW THIS YEAR!** New to the photo contest this year, will be two entry categories.....one category for contestants ages 18 and over and another category for those 17 and under. We encourage our younger residents to submit photos that showcase their talents and viewpoints!

### Term:

Submissions for the Houdini Welcome Tower Photo Contest need to be received by November 18, 2022 at 4:00 PM. By submitting an entry, each contestant agrees to the rules of the contest.

### Who May Enter:

The contest is open to all City of Appleton residents. Photographers of all abilities and ages are encouraged to submit entries. A winning entry from photographers under the age of 18 will require a release signed by a parent or guardian. City of Appleton employees are not eligible to enter.

### What to Enter:

- The winning photos will be reproduced on translucent mylar at 43"x43" size (see image of Houdini Tower).
- All submissions must be cropped to square. The images are large format and viewed from afar. Please consider the final image cropping and resolution when submitting your photo.
- Please keep each contest submission photo to under 5MB.
- If selected, you will be required to submit a high-resolution photo of minimum 150 dpi at full scale.
- City of Appleton residents of all ages are eligible to enter.
- Images are required to be taken within the City of Appleton.



Minor adjustments, including spotting, dodging and burning, sharpening, contrast and slight color adjustment or the digital equivalents, are acceptable for all categories. If the judges determine that a photographer has significantly altered his or her photo, they reserve the right to disqualify it. Watermarks are unacceptable.

For a photo in which a person is recognizable, you must secure a model release from the subject or, in the case of a minor, the subject's parent or guardian and provide it with your submission. A form is available on the City's website. [INSERT LINK]

Similarly, entrants whose photos depict other people's work (such as sculptures, statues, paintings, and other copyrightable works) may need to obtain a release from the rights holder and provide it upon request. When photographing the work of others, it must be as an object in its environment and not a full-frame close-up of another person's creation.

Photos that violate or infringe upon another person's rights, including but not limited to copyright, are not eligible.

Photos that contain sexually explicit, nude, obscene, violent or other objectionable or inappropriate content, as determined by the City of Appleton in its sole discretion, are ineligible for this contest.

Please note: the reproduction process on a clear mylar cling applied to an acrylic sheet may unintentionally alter the colors of your original photo.

## How to Enter:

- Complete entry form and photo upload available on the City's website by following this link: [INSERT LINK]
- We will not accept photographs submitted in person or through the mail. Submit no more than one photograph per contestant. Contact information provided will only be used to contact the contest winners and to keep contest entrants informed of the contest selection process.
- <u>Photo submitted with entry form shall be no larger than 5MB.</u> Winners will be asked to submit a high-resolution file.
- Digital photographs should be taken at the highest resolution possible specifically, a minimum of 150 dpi. Photographs must be in a .png, .jpg or .gif format.
- Contestants certify that the photograph is unique and original and does not infringe upon any copyright or the rights of any person.

### **Entry Deadline:**

All entries must be received no later than 4:00 PM on November 18, 2022. Only entries submitted via the online entry form will be accepted.

### **Photo Selection:**

The Appleton Public Arts Committee will select and recommend 12 photographs for display in the Houdini Plaza Welcome Tower. The Common Council will confirm the Committee selections and they will be displayed for a minimum of 6 months.

## **Photo Release:**

By submitting your photograph for this contest, you recognize the City may use your photo for other City purposes (website, brochures, facebook, etc).

You retain your rights to your photograph; however, by entering the contest, you grant the City of Appleton (and those authorized by the City) a royalty-free, perpetual, non-exclusive license to publicly display, distribute, reproduce and create derivative works of the entries, in whole or in part, in any media now existing or later developed, for any City of Appleton purpose, including, but not limited to, website, publications, social media, etc. Any photograph reproduced will include a photographer credit as feasible. City of Appleton will not be required to pay any additional consideration or seek any additional approval in connection with such uses.

## **Questions?**

Email Jessica.Titel@appleton.org or (920) 832-6476.



	Phone: (920) 832-6400
	Email: Mayor@Appleton.org
mmon Council	

TO:	Members of the Common Council
FROM:	Mayor Jacob A. Woodford
DATE:	August 11, 2022

**RE:** Confirmation of Appointment

It is with pleasure that I present the following reappointment for your confirmation at the August 17, 2022, Common Council meeting.

### **APPLETON PUBLIC ARTS COMMITTEE** – New Appointment

Claire Jamison Remai

**Remaining Term** 

Term Expires December 2024

Claire has over 20 years of experience as a graphic designer. She is personally trained in the art of design under Shepard Fairey, a world-renowned artist famous for his Obey Giant clothing line and creating the Obama Hope poster. She has worked as an art director for Shepard's company BLK/MRKT, one of the most progressive design agencies in the country at the time and has created designs for clientele such as Dreamworks, Virgin Records, Red Bull, NBC, MTV, Capitol Records, Mountain Dew, Girl Scouts, and many others over the years. Claire has worked remotely for the past 15 years and is excellent at selfmanagement. She successfully handles juggling multiple projects while maintaining deadlines across the board. Claire relocated to Appleton from San Diego 20 years ago, has watched the community grow over time, and has been thrilled with watching its culture develop.