



City of Appleton

100 North Appleton Street
Appleton, WI 54911-4799
www.appleton.org

Meeting Agenda - Final Appleton Public Arts Committee

Wednesday, November 3, 2021

8:30 AM

Council Chambers, 6th Floor

1. Call meeting to order

2. Roll call of membership

3. Approval of minutes from previous meeting

[21-1536](#) APAC Minutes from 10-6-21

Attachments: [APAC Minutes 10-6-21.pdf](#)

4. **Public Hearings/Apearances**

[21-1537](#) Public Participation

5. **Action Items**

[21-1539](#) Request from Creative Downtown Appleton Inc. to install oversized wooden letters spelling "RISE" on City-owned property located within Houdini Plaza at 121 W. College Avenue (Tax Id #31-2-0065-00) to be anchored into a base along the walkway as shown on the attached maps and subject to the conditions in the attached staff report to be displayed until March 31, 2022

Attachments: [StaffReport_RISE_Sign_For11-3-21.pdf](#)

[21-1538](#) Request from Sculpture Valley, Inc. to extend the two-year exhibition period for the 2019 Acre of Art Season III artwork, "Gyan/Gesture of Conscience" sculpture, on City-owned property located within Jones Park (301 W. Lawrence Street, Tax Id #31-2-0116-01)

Attachments: [Memo_Acre_of_Art_Extension_Request_11-03-21.pdf](#)

[21-1540](#) Request from Sculpture Valley, Inc. to extend the two-year exhibition period for the 2019 Acre of Art Season III artwork, "To the Moon Alice" sculpture, on City-owned property located within Vulcan Heritage Park (Tax Id #31-3-1478-00)

Attachments: [Memo_Acre_of_Art_Extension_Request_11-03-21.pdf](#)

[21-1541](#) Request from Sculpture Valley, Inc. to extend the two-year exhibition period for the 2019 Acre of Art Season III artwork, "The Collective" sculpture, on City-owned property located within the E. College Avenue public right-of-way, south of the intersection of N. Catherine Street and N. Green Bay Road

Attachments: [Memo Acre of Art Extension Request 11-03-21.pdf](#)

[21-1341](#) Determine the selection process for new artwork to be placed in the Houdini Square Welcome Tower

Attachments: [Houdini Tower - Diversity Theme Memo 10-6-21.pdf](#)

[Contest Rules-Diversity-Houdini Tower_2021.pdf](#)

[ARTSCOMMITTEEPRESENTATIONCompressed.pdf](#)

[BConnected Photos.pdf](#)

Legislative History

10/6/21

Appleton Public Arts Committee held

Balakuntalam Sridhar presented a PowerPoint of photos taken from the Rhythms of the World event, but there was some difficulty in loading all of them. The Committee did not see the candid photos. It was determined that this item be held and sent back to staff to collect the additional photos and for members to give staff further direction on language for contest rules.

6. Information Items

[21-1542](#) Public Art Inventory Map

Attachments: [Art Inventory Map.pdf](#)

7. Adjournment

Notice is hereby given that a quorum of the Common Council may be present during this meeting, although no Council action will be taken.

Any questions about items on this meeting are to be directed to Karen Harkness, Director, Community and Economic Development Department at 920-832-6468.

Reasonable Accommodations for Persons with Disabilities will be made upon Request and if Feasible.



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Meeting Minutes - Final Appleton Public Arts Committee

Wednesday, October 6, 2021

8:30 AM

Council Chambers, 6th Floor

1. Call meeting to order

Meeting started late due to technical difficulties loading PowerPoint presentation.

Meeting called to order at 8:40 a.m.

2. Roll call of membership

Present: 4 - Riesterer, Mische, McKenzie and Kolbe Ritzow

Excused: 2 - McElrath and Fernandez

Others present:

Balakuntalam Sridhar, Rotary District 6220 (on behalf of Rhythms of the World)

3. Approval of minutes from previous meeting

[21-1339](#)

APAC Minutes from 8-23-21

Attachments: [APAC Minutes 8-23-21.pdf](#)

Riesterer moved, seconded by McKenzie, that the Minutes be approved. Roll Call. Motion carried by the following vote:

Aye: 4 - Riesterer, Mische, McKenzie and Kolbe Ritzow

Excused: 2 - McElrath and Fernandez

4. Public Hearings/Appearances

[21-1340](#)

Public Participation

There was no public participation.

5. Action Items

[21-1341](#)

Determine the selection process for new artwork to be placed in the Houdini Square Welcome Tower

Attachments: [Houdini Tower - Diversity Theme_Memo 10-6-21.pdf](#)
[Contest Rules-Diversity-Houdini Tower 2021.pdf](#)

Balakuntalam Sridhar presented a PowerPoint of photos taken from the Rhythms of the World event, but there was some difficulty in loading all of them. The Committee did not see the candid photos. It was determined that this item be held and sent back to staff to collect the additional photos and for members to give staff further direction on language for contest rules.

Riesterer moved, seconded by Kolbe Ritzow, that the Report Action Item be held and sent back to staff to collect additional candid photos from Sridhar who was unable to share them in his presentation to the committee and for members to give staff further direction on language for contest rules. Roll Call. Motion carried by the following vote:

Aye: 4 - Riesterer, Mische, McKenzie and Kolbe Ritzow

Excused: 2 - McElrath and Fernandez

6. Information Items

7. Adjournment

McKenzie moved, seconded by Riesterer, that the meeting be adjourned at 9:12 a.m. Roll Call. Motion carried by the following vote:

Aye: 4 - Riesterer, Mische, McKenzie and Kolbe Ritzow

Excused: 2 - McElrath and Fernandez



REPORT TO PUBLIC ARTS COMMITTEE

Appleton Public Arts Committee Meeting Date: November 3, 2021

Parks & Recreation Committee Date: November 8, 2021

Common Council Meeting Date: November 17, 2021

Item: Together we RISE – Houdini Plaza

Case Manager: Jessica Titel

GENERAL INFORMATION

Applicant: Creative Downtown Appleton Inc., c/o Jennifer Stephany

Property Owner: City of Appleton c/o Dean Gazza, Director of Parks, Recreation and Facilities Management

Address/Parcel: Houdini Plaza – 121 W. College Avenue (Tax Id #31-2-0065-00)

Applicant's Request: Applicant is requesting to display oversized wooden letters spelling "RISE" within Houdini Plaza.

PROJECT DETAILS

Brief Description of Project and Location: The applicant is proposing to install oversized letters spelling the word "RISE" along the walkway in Houdini Plaza. The installation will be displayed through March 2022 and is similar to the HOPE installation last year. The letters will be made of wood and painted white. Each letter will be approximately 4 feet tall and will be anchored to a wooden base. The wooden base from the HOPE installation will be reused for this project. The letters will also be lit. The artwork will be owned and maintained by Creative Downtown Appleton, Inc.

Reason for Choosing the Proposed Location: Houdini Plaza offers great visibility for our community and allows people to walk up and take a picture with the RISE installation. Proximity to an electrical source was also a consideration for the chosen location.

Description of How the Work is Installed/Anchored/Attached: The letters will be made of wood and each letter will be approximately 4 feet tall and 4 inches deep. The letters will be anchored to a 5 foot by 14 foot base that is one foot tall. The engineering specifications for the HOPE letters are also applicable to the RISE letters since the letters are similar size and are being anchored to the same base.

Timeline and Duration of Installation: Installation will occur as soon as practical after approvals are received. RISE will be displayed until March 31, 2022.

Maintenance and Cost: The RISE installation will be maintained by Creative Downtown Appleton Inc. A Public Art Agreement will be prepared by the City's Legal Services Department and will need to be executed prior to installation.

Together we RISE – Houdini Plaza

November 3, 2021

Page 2

Associated Signage: A sign will be attached to the base of the sign that recognizes supporting donors. The sign will be 10 inches tall by 8 feet long. Per the Art in Public Places Policy, any artwork signage shall meet the parameters set forth in Zoning Code Section 23-531(e), which allows each artwork one plaque/sign not to exceed nine square feet in size.

Appleton Comprehensive Plan 2010-2030: The City of Appleton *Comprehensive Plan 2010-2030* illustrates the importance of the arts community to Appleton and encourages the expansion and promotion of placemaking and arts in the City. The proposed public art project is consistent with the following goals and objectives of the *Comprehensive Plan 2010-2030*.

Chapter 3 – Community Vision #12: Creative place making and public art enhance the public realm and contribute to a vibrant economy.

Goal 7 – Agricultural, Natural, and Cultural Resources

Appleton will continue to protect and enhance its environmental quality and important natural resources, preserve historic sites, and support cultural opportunities for community residents.

Chapter 14 – Downtown Plan

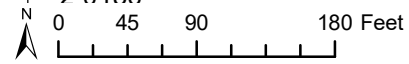
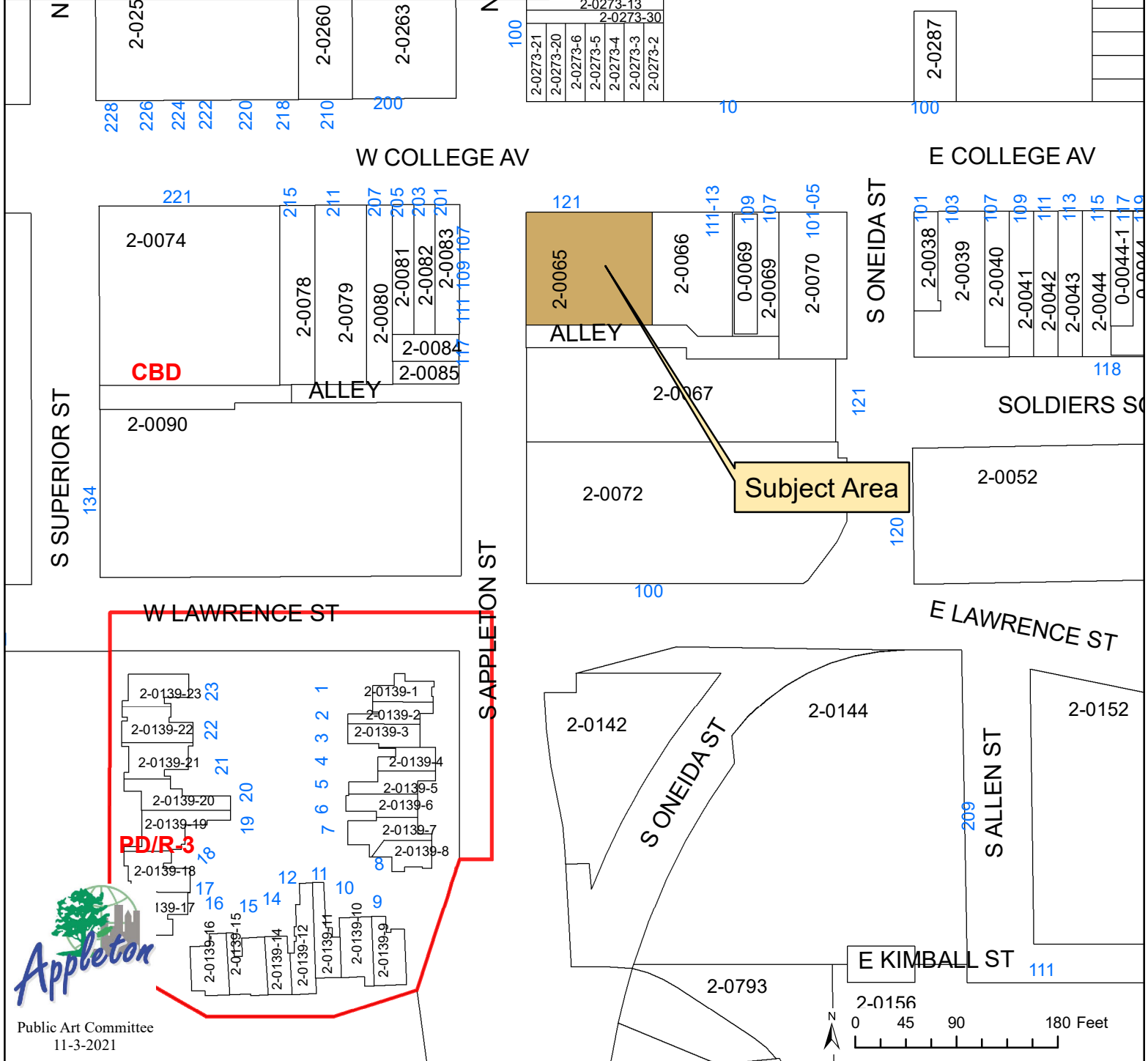
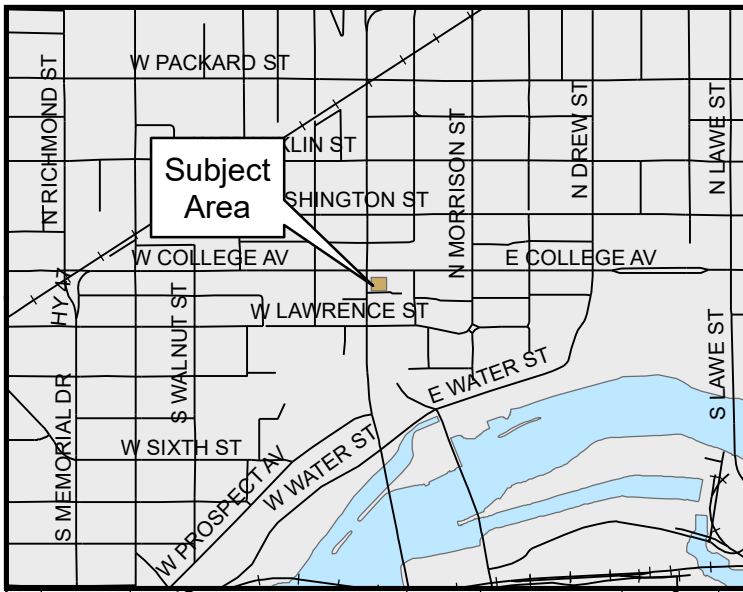
- *Strategy 1.1 Continue development of entry features on major routes into the downtown*
- *Strategy 1.4 Install sculpture, murals, and other art in public locations throughout the downtown*
- *Strategy 2.1 Maintain and strengthen the vitality of the arts and entertainment niche*

RECOMMENDATION

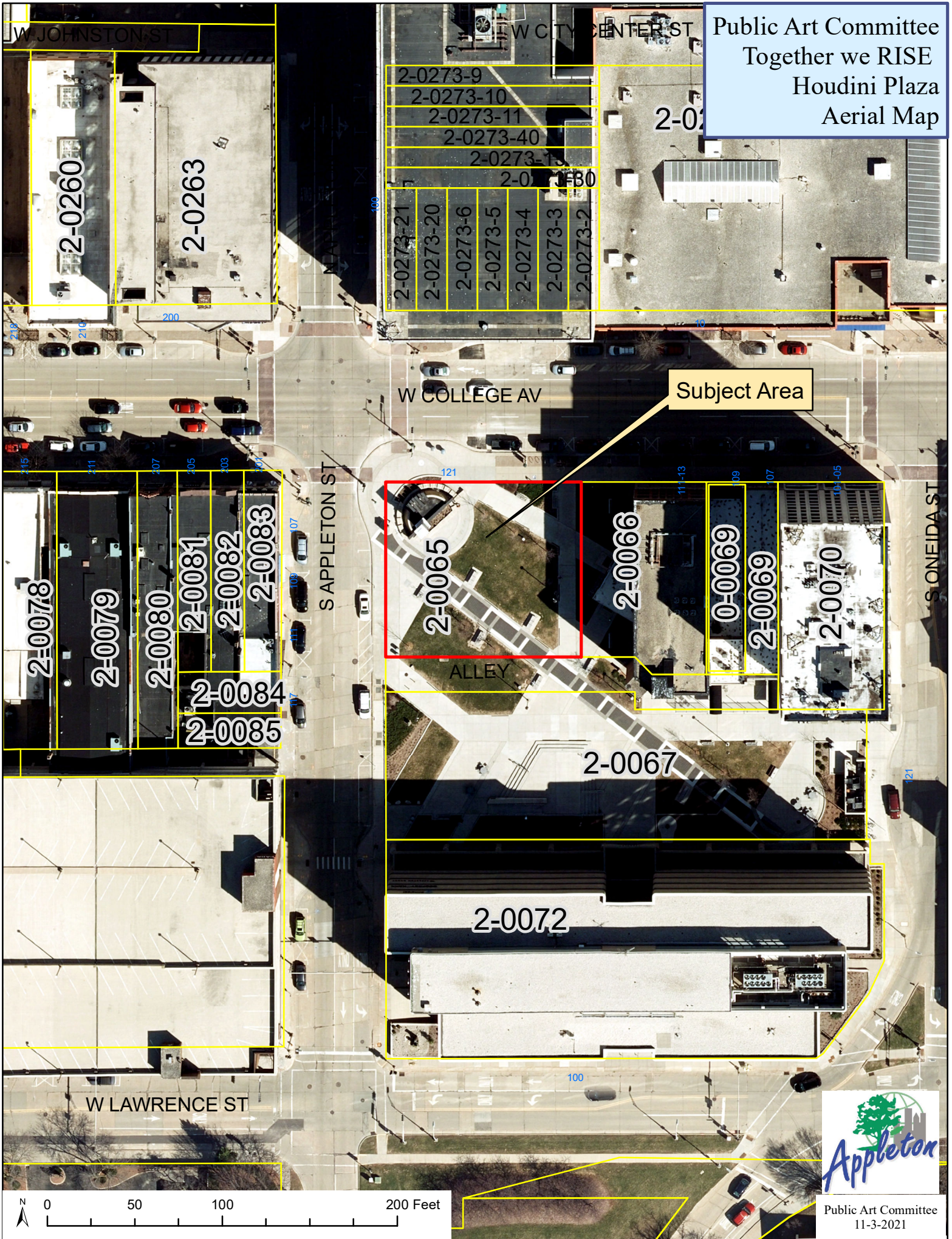
Based upon the guidelines outlined in the Art in Public Places Policy, staff recommends that the proposed Together we RISE installation within Houdini Plaza – 121 W. College Avenue (Tax Id #31-2-0065-00), as shown on the attached maps, **BE APPROVED** subject to the following conditions:

1. Agreement between the applicant and the City will be prepared by the City's Legal Services Department and shall be executed prior to installation. This agreement will memorialize the expectations of the parties including the location of the art, installation and insurance requirements, maintenance, liability, indemnification, and the like.
2. Upon completion of the installation, a structural/professional engineer shall provide certification that the artwork was installed according to specifications and meets required structural standards.
3. The applicant shall coordinate with Parks, Recreation and Facilities Management to determine the exact location of the structure. PRFM shall be onsite for the installation of the structure.
4. Applicant shall contact Digger's Hotline for underground utility locates and Parks, Recreation and Facilities Management for underground sprinkler line locates prior to any site work commencing.
5. Applicant is required to fully restore the grass and/or repair any damage that occurs as a result of this installation.
6. Installation will occur as soon as practical after all approvals are received and the Public Art Agreement is fully executed. RISE structure shall be removed, and the site restored, no later than March 31, 2022.

Public Art Committee
 Together we RISE
 Houdini Plaza
 Zoning Map



Public Art Committee
Together we RISE
Houdini Plaza
Aerial Map



Subject Area



A complete submittal includes a completed application signed by the applicant with the following supplementary information:

- Brief description of the proposed artwork

We would like to again display oversized letters in Houdini Plaza, this year will spell out RISE. Letters will be no greater than 4 feet high and 4 inches deep. We are working with Boldt Construction on the final design of the letters. We will be reusing the base from HOPE to install RISE.

- Photos/sketches of proposed work:

The letters will be a BLOCK type. 4 feet high, 4 inches deep attached to the existing base that has HOPE on it. 14 foot long and 5 feet wide and 1 foot tall. Letters will be painted white with small LED lights attached as we did with HOPE.

Base Color Sample:



RISE

- Site plan/location map showing location of proposed work – map attached
- Reason for choosing the proposed location:

Houdini Plaza offers visibility and allows people to walk up to take a picture with RISE. Close access to the power pedestal is also important to the location.

- Description of how the work is installed/anchored/attached

Boldt is building the letters and will work with the Park and Recreation Department on installation. We will use the same installation requirements as last year. Boldt will install the letter sculpture.

- Installation specifications provided by a structural engineer

THIS IS COMING from Boldt

- Timeline and duration of installation

Desired installation is November 18th. We would like the letters to remain through March of 2022, if allowed. Boldt has agreed to move them when needed.

- How the artwork will be maintained (including any costs associated with the maintenance and who will be responsible for those costs)

Creative Downtown Appleton Inc. will maintain the letters and provide graffiti removal and paint touch ups as needed. Lighting will also be maintained by CDA.

- Description of any associated signage

Attached to the base will be a 10 inches by 8 feet sign recognizing Boldt and other supporting donors: Azco Inc. Tundraland, City of Appleton, Kimberly Clark and others – example below

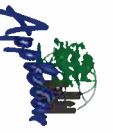
Example image



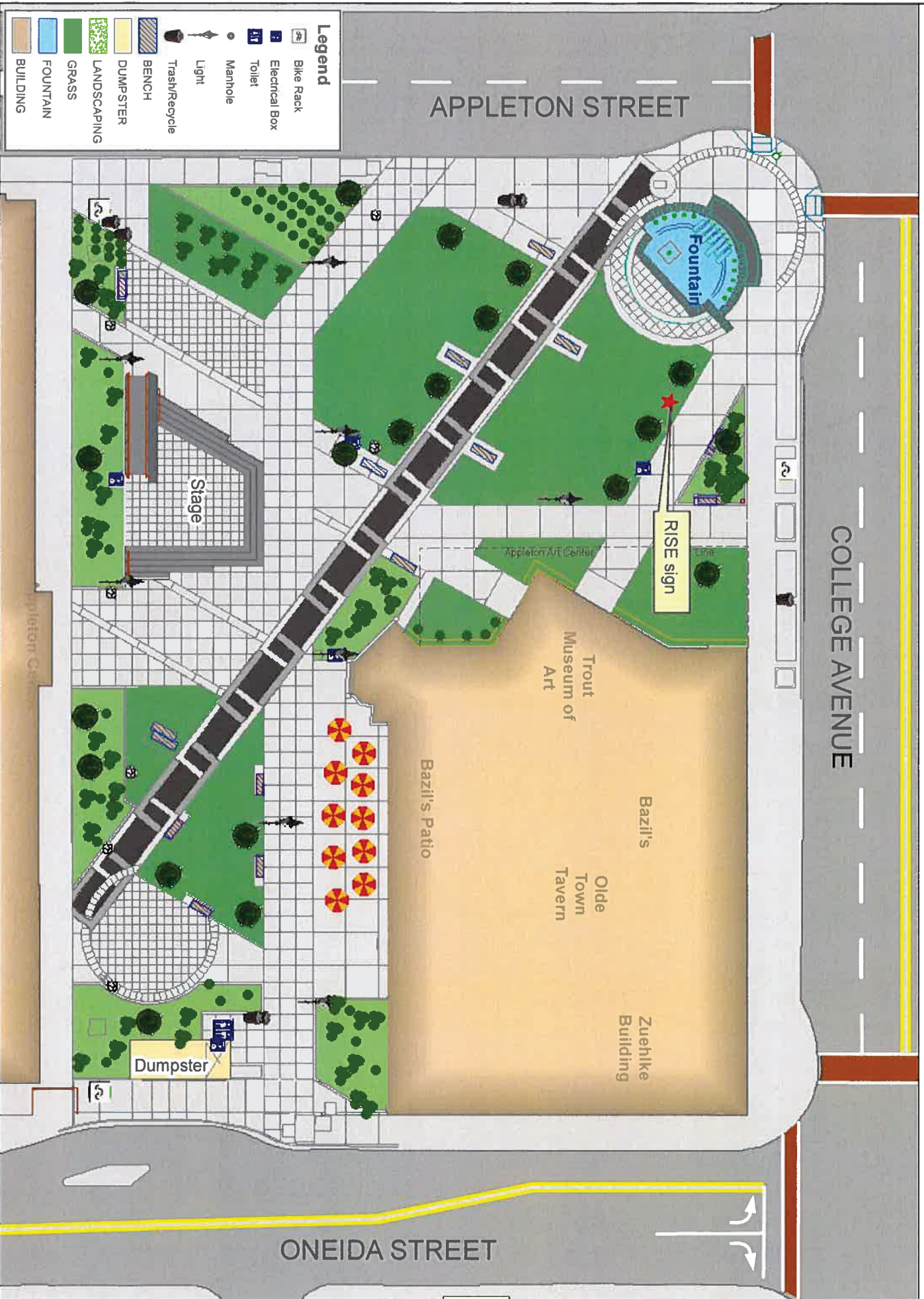
Sharing **HOPE** with the Community: **BOLDT**

In partnership with Light Up Appleton



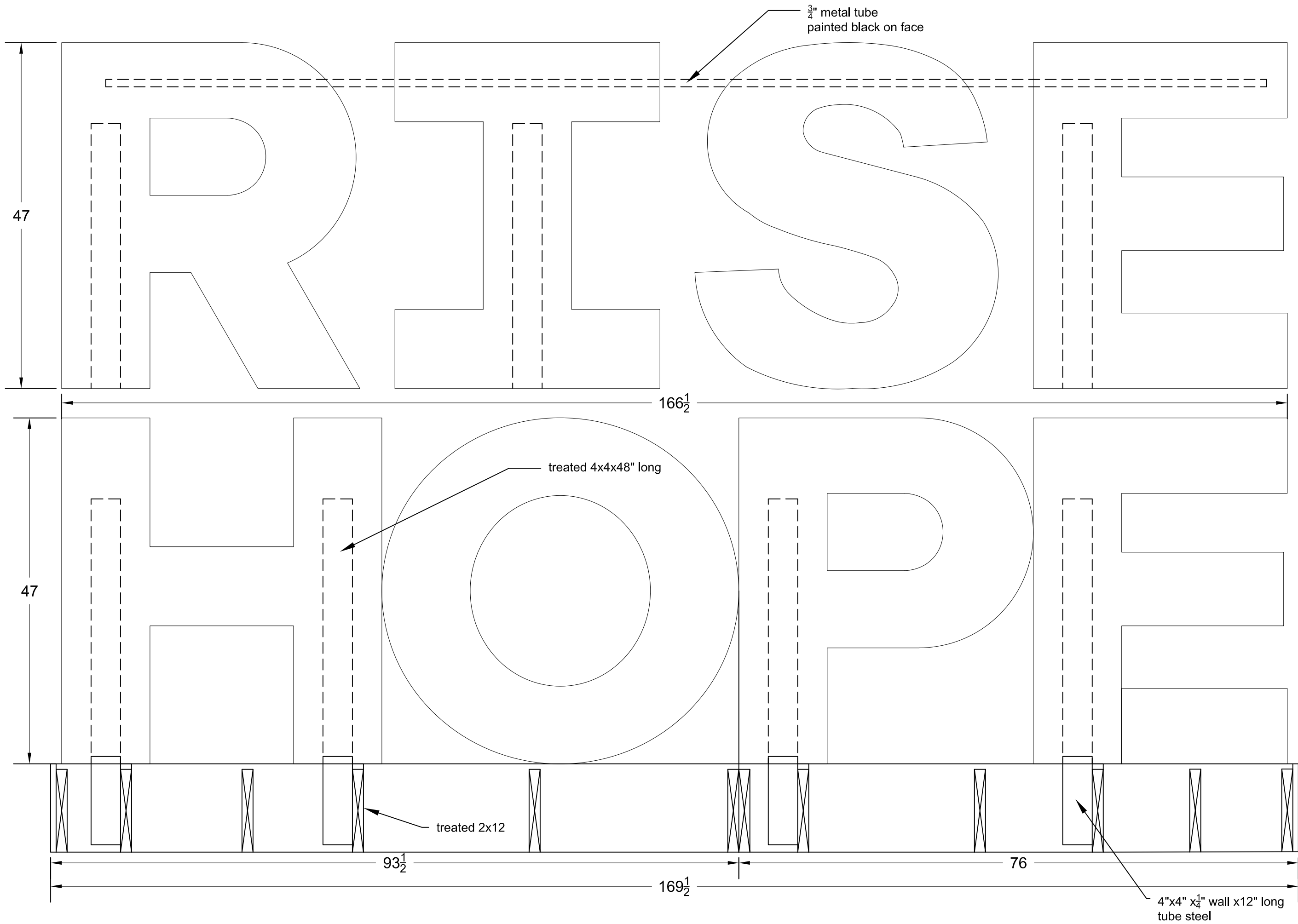


HOUDINI PLAZA



Legend

	Bike Rack
	Electrical Box
	Toilet
	Manhole
	Light
	Trash/Recycle
	BENCH
	DUMPSTER
	LANDSCAPING
	GRASS
	FOUNTAIN
	BUILDING





MEMORANDUM

"...meeting community needs...enhancing quality of life."

TO: Appleton Public Arts Committee (APAC)
FROM: Jessica Titel, Principal Planner
DATE: October 26, 2021
RE: Extension Request – 2019 Acre of Art Sculptures

Please see the attached letter from Alex Schultz with Sculpture Valley requesting an extension for the 2019 Acre of Art installations listed below:

- The Collective (East College Avenue right-of-way, near the west end of the College Avenue bridge)
- Gyan/Gesture of Conscience (Jones Park)
- To the Moon Alice (Vulcan Heritage Park)

Approval of the two-year display period for the Acre of Art sculptures listed above was granted by Committee/Common Council on the following dates:

- Public Art Committee – September 3, 2019
- Parks & Recreation Committee (Gyan/Gesture of Conscience & To the Moon Alice) – September 9, 2019
- Municipal Services Committee (The Collective) – September 9, 2019
- Common Council – September 18, 2019

The Public Art Agreements for all three sculptures was fully executed on November 7, 2019. Per Section 4 of the agreement, the sculptures were to be displayed for a period of two years from the date of the agreement, which was November 7, 2019.

It is important to note that the placement of The Collective was controversial. The approval of this sculpture was re-visited several times at the Municipal Services Committee and the Common Council. A request to rescind approval of The Collective was presented at the December 9, 2019 Municipal Services Committee. Ultimately, the motion to rescind approval failed at the April 1, 2020 Common Council meeting and the sculpture was allowed to remain in this location.

If an extension is granted, Staff would recommend no subsequent extensions are granted for these three sculptures. The placement of these sculptures was meant to be temporary in nature. The bases for the sculptures were also designed by the structural engineer with the understanding that this would be a temporary installation.

Municipal Services Committee met on October 25, 2021 and granted an extension to allow The Collective sculpture to remain within the public right-of-way until April 30, 2022. Staff would recommend that, if an extension is granted, that the time frame align with the recent Municipal Services action.

Extension Timeframes (if the Art Committee approves the extension requests):

The Collective – must be removed by April 30, 2022

Gyan/Gesture of Conscience – must be removed by November 7, 2022

To the Moon Alice – must be removed by November 7, 2022

APPLETON PUBLIC ARTS COMMITTEE ACTION:

Review the attached request and determine if the requested extension should be granted.



October 21, 2021

Request to Extend exhibition of **ACREofART** Public Art lease placements of Season III artworks;
Gesture of Consciences, To the Moon Alice and *The Collective* .

Dear Appleton Arts Commission,

Three public artworks; *Gesture of Consciences, To the Moon Alice* and *The Collective*, were selected and placed by Sculpture Valley as part of our 20129-2021 **ACREofART** III public artwork exhibition. The approved 2-year temporary lease placements of these works are due to expire on November 7th, 2021. See attached.

Sculpture Valley has been in recent communication with these artists and has discovered it is challenging to compel two of them to return to Appleton to recover their works given their discomfort with travel during the pandemic. Additionally, *Gesture of Consciences* has been sold, but transport and installation of the work has been delayed until early spring.

Sculpture Valley could comply with the approved exhibition agreements and remove these three works by the specified time-frame, but the burden to store these large pieces until the artists are comfortable to return to recover them, would be a significant challenge.

Our contract with the artists includes a clause for automatic extension of **ACREofART** leases on private property for one year to accommodate scenarios like this.

Sculpture Valley is requesting an extension of our original agreements with the City to allow these three artworks to remain in their current locations for an additional year but currently anticipates removal during the second quarter of 2022.

Sincerely,

Alex Schultz
Executive Director
Sculpture Valley

Sculpture Valley, Inc 501(3)c non-profit EIN: 45-2690499



Vulcan Heritage Park - Boardwalk Landing area.

Vulcan Heritage Park is a previously considered ACRE site. It will become a transition point for the future board-walk and SV likes it seclusion and scenic characteristics. Relatively little pedestrian conflict and a nice reflective space for sculpture that will capture traffic from 3 directions when future trails are implemented.



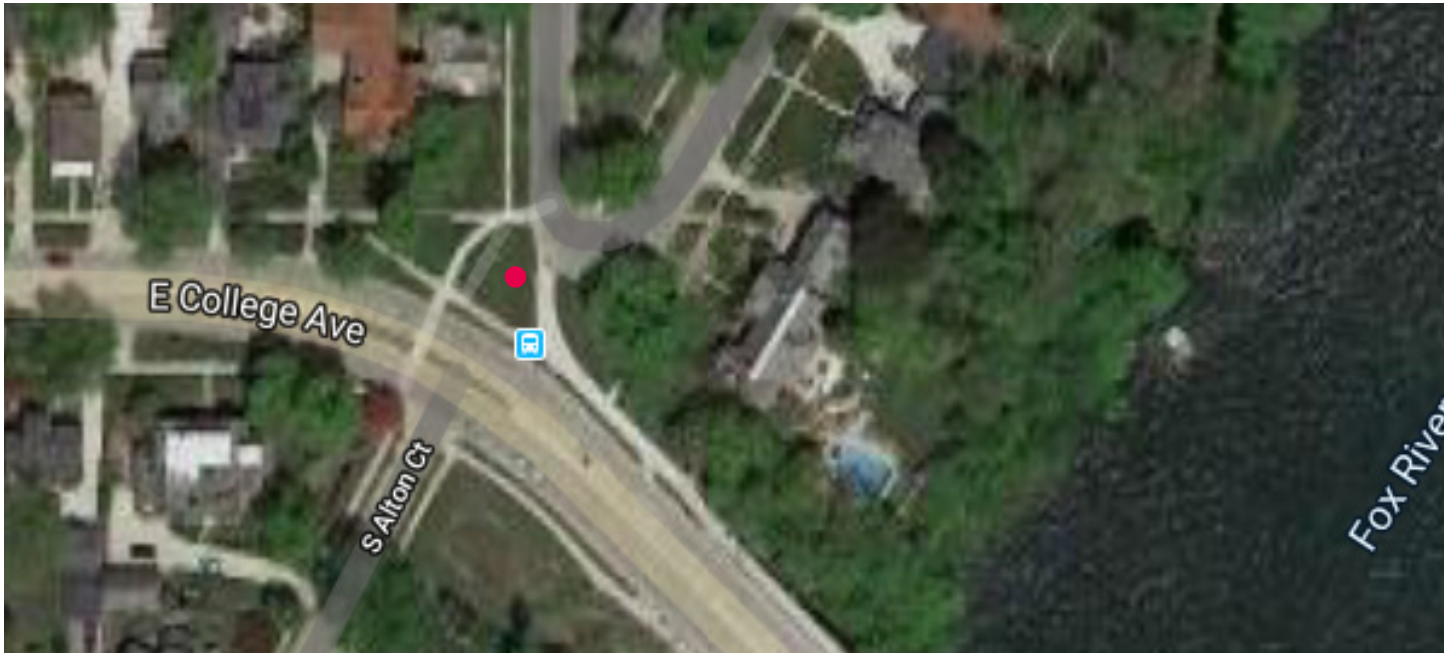
To the Moon Alice has been selected by John Bergstrom for its commentary on the next and vital “moon-shot” mission to a renewable energy future. The ties to Appleton’s historical harnessing of the Fox River’s raw energy for power as our pioneering first source of electricity make this location and this subject matter and ideal location for this solar-lit work.

This sculpture requires no concrete pads or other at-grade support. It will be soft-anchored into the earth. This manner of installation is common for soft-scaped surfaces and was employed for *Lessons Learned* in Season I of the ACREofART.



College Ave - Old Green Bay Road

Green Bay Road and College Ave transitional space is a previously considered ACRE site. SV considers this the most visible opportunity for vehicular viewing of ACREofART. Safe distance from traffic rights-of-way, excellent vantage points from every approach and large enough to accommodate a monumental scale sculpture.



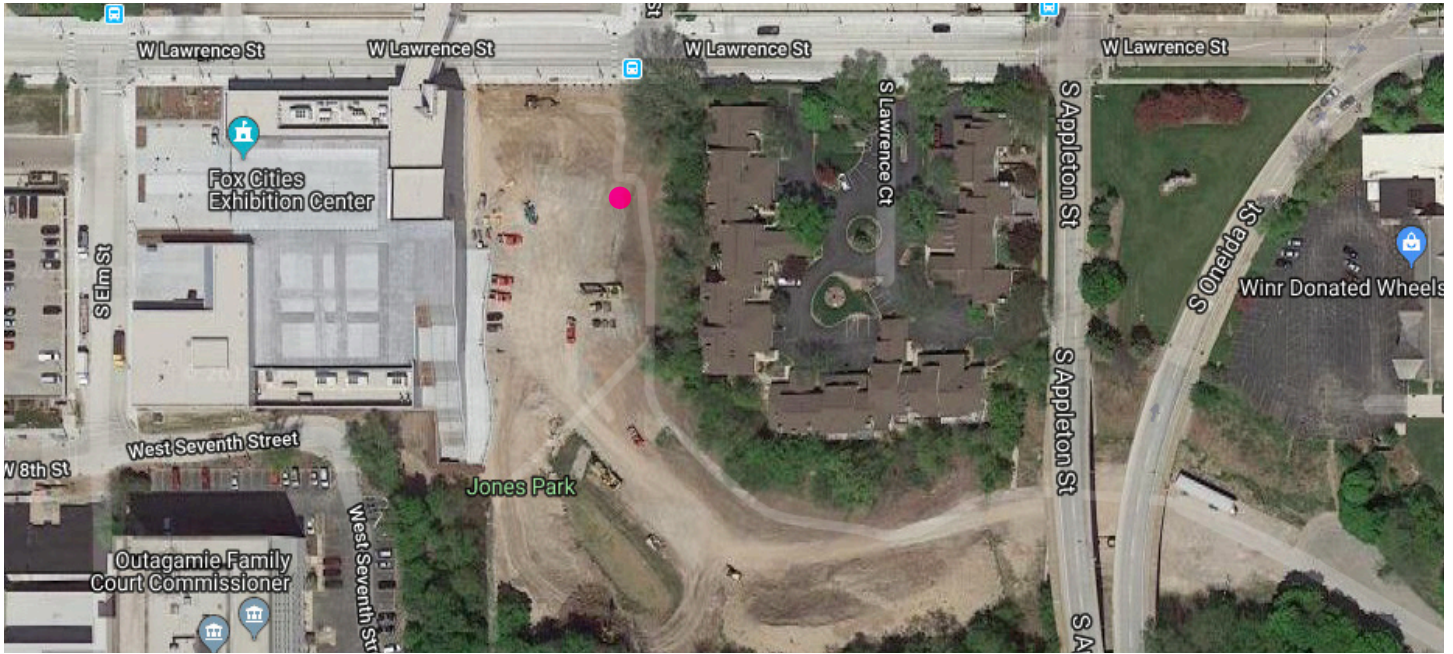
The Collective was chosen by the family of Linda Moore, a Fox Valley artist and lifelong advocate for outsider art. This site is the optimal location for this work, among the few locations reviewed, based on scale and communication of a City which embraces diversity of race, creed, sexual orientation and more.

Mounted on 6' round 6" high concrete pedestal. Sits just below grade. Minimal excavation of 3-4" necessary to stabilize base. Utilities confirmed enough clearance for placement.



Jones Park - Staircase Termination

Jones Park will host works of art and perhaps permanent sculpture in the future. SV feels that timing and location presents a perfect opportunity to showcase the ACRE with one of 2019-2021 works.



Gesture of Consciousness: Mudras, or representation of the ancient Gyan hand gestures, have specific intent in public exhibition.

Mounted on 6' round 4" high concrete pedestal. Sits just below grade. Minimal excavation required.





MEMORANDUM

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Extension Timeframes (if the Art Committee approves the extension requests):

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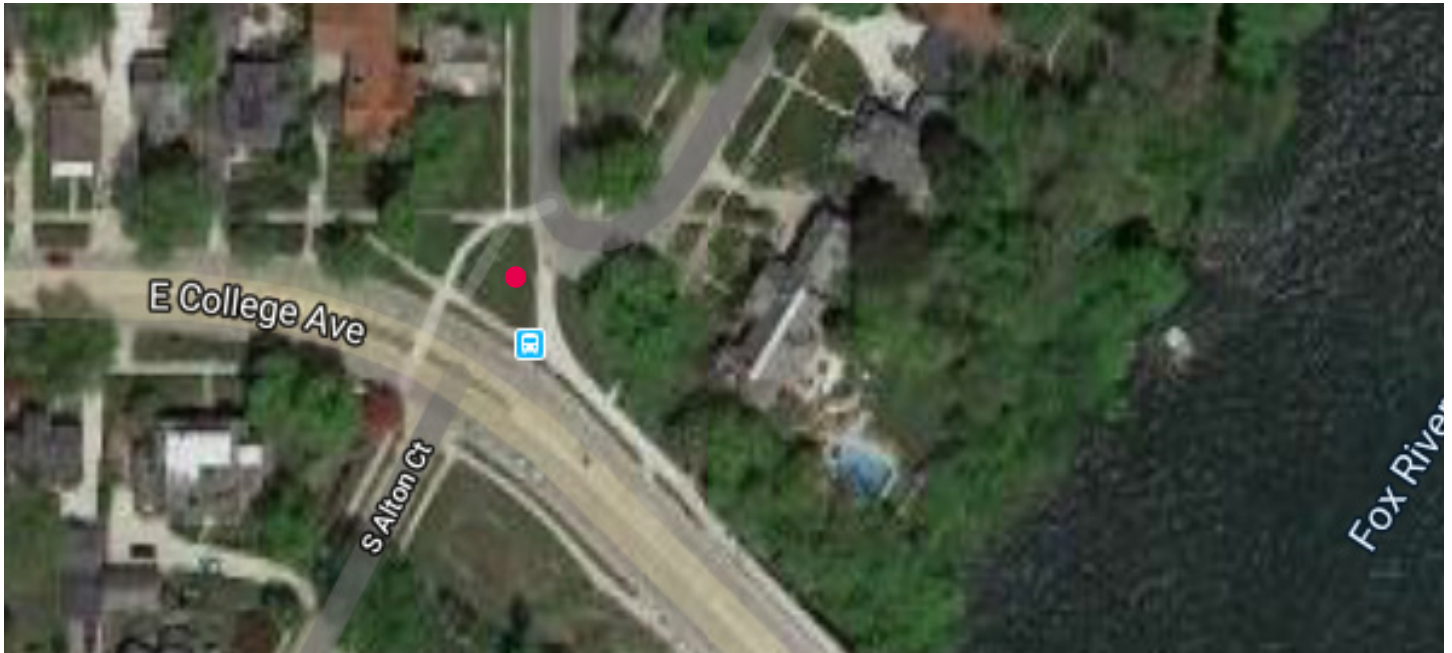
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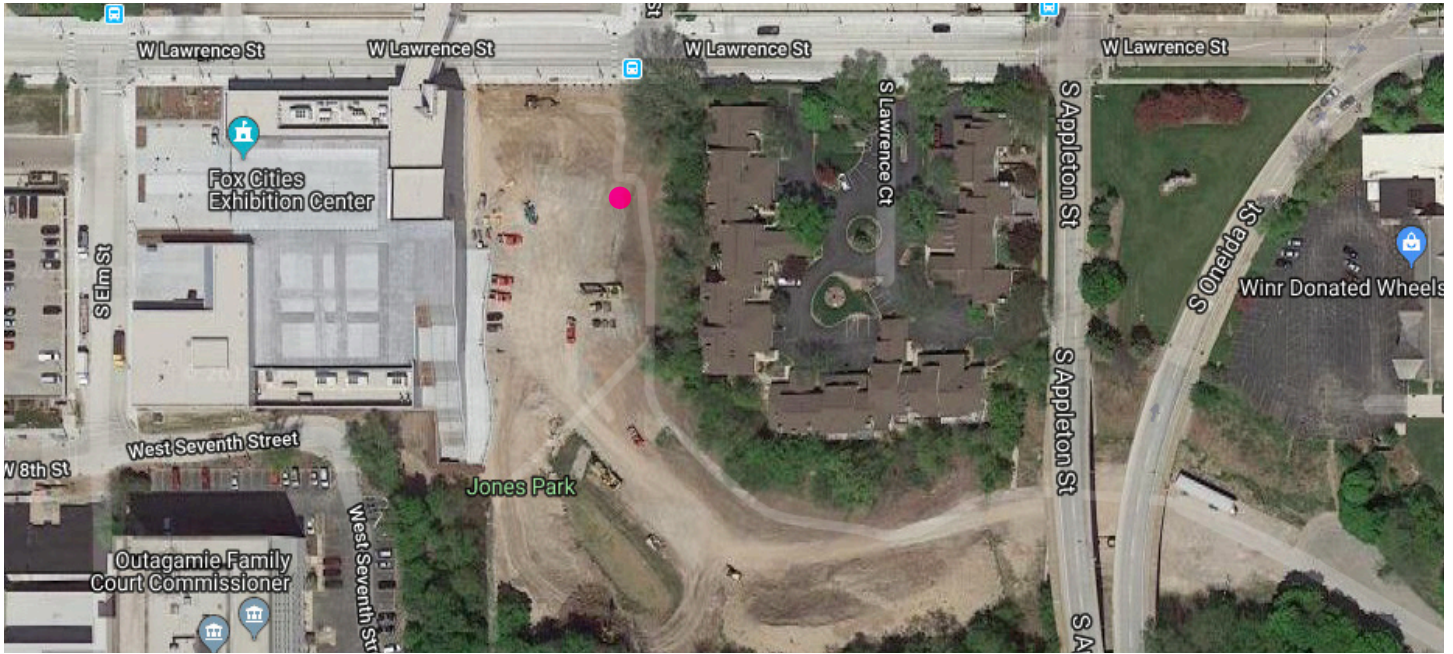
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Sculpture Valley has been in recent communication with these artists and has discovered it is challenging to compel two of them to return to Appleton to recover their works given their discomfort with travel during the pandemic. Additionally, *Gesture of Consciences* has been sold, but transport and installation of the work has been delayed until early spring.

Sculpture Valley could comply with the approved exhibition agreements and remove these three works by the specified time-frame, but the burden to store these large pieces until the artists are comfortable to return to recover them, would be a significant challenge.

Our contract with the artists includes a clause for automatic extension of **ACREofART** leases on private property for one year to accommodate scenarios like this.

Sculpture Valley is requesting an extension of our original agreements with the City to allow these three artworks to remain in their current locations for an additional year but currently anticipates removal during the second quarter of 2022.

Sincerely,

Alex Schultz
Executive Director
Sculpture Valley

Sculpture Valley, Inc 501(3)c non-profit EIN: 45-2690499



Vulcan Heritage Park - Boardwalk Landing area.

Vulcan Heritage Park is a previously considered ACRE site. It will become a transition point for the future board-walk and SV likes it seclusion and scenic characteristics. Relatively little pedestrian conflict and a nice reflective space for sculpture that will capture traffic from 3 directions when future trails are implemented.



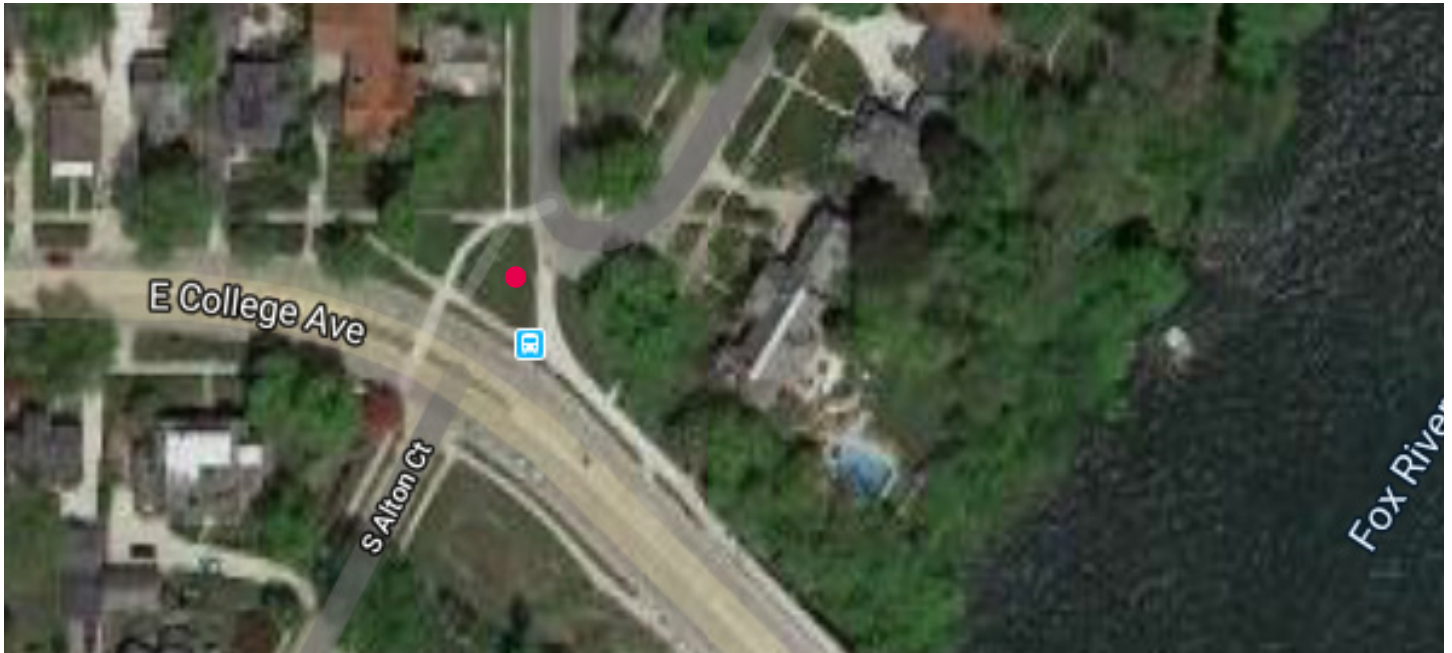
To the Moon Alice has been selected by John Bergstrom for its commentary on the next and vital “moon-shot” mission to a renewable energy future. The ties to Appleton’s historical harnessing of the Fox River’s raw energy for power as our pioneering first source of electricity make this location and this subject matter and ideal location for this solar-lit work.

This sculpture requires no concrete pads or other at-grade support. It will be soft-anchored into the earth. This manner of installation is common for soft-scaped surfaces and was employed for *Lessons Learned* in Season I of the ACREofART.



College Ave - Old Green Bay Road

Green Bay Road and College Ave transitional space is a previously considered ACRE site. SV considers this the most visible opportunity for vehicular viewing of ACREofART. Safe distance from traffic rights-of-way, excellent vantage points from every approach and large enough to accommodate a monumental scale sculpture.



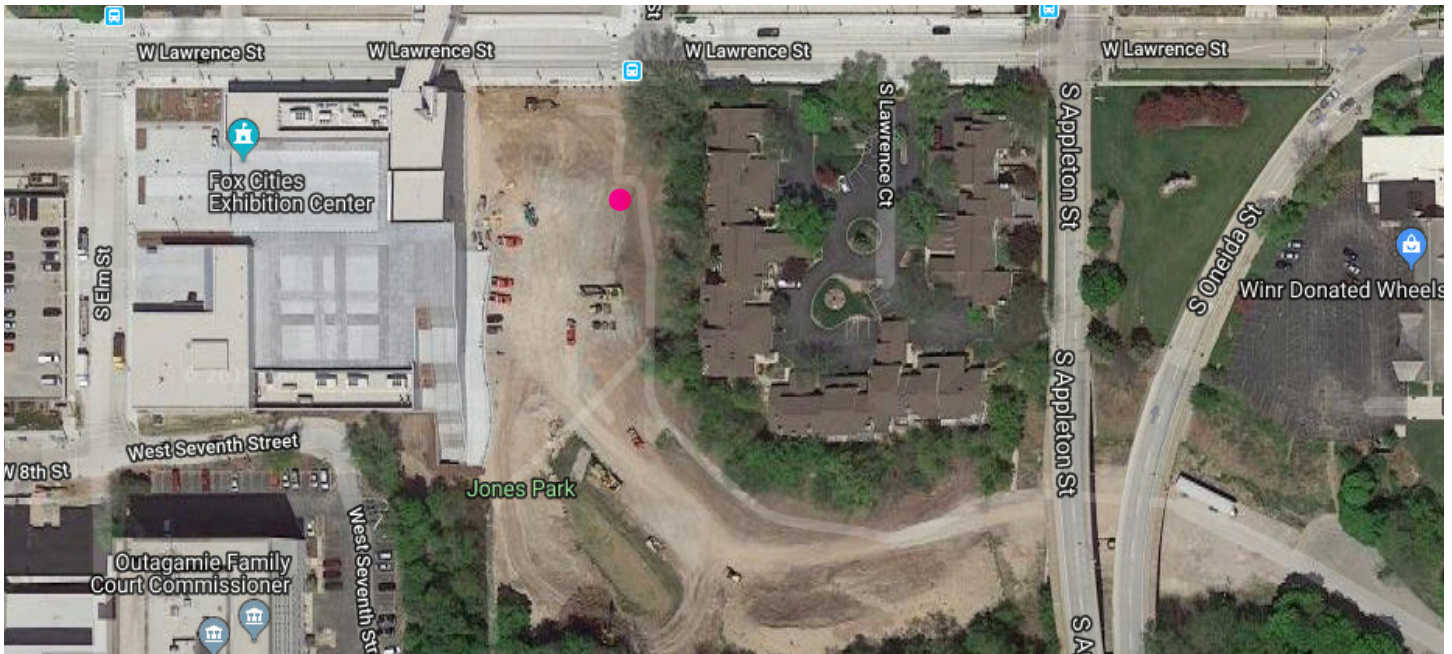
The Collective was chosen by the family of Linda Moore, a Fox Valley artist and lifelong advocate for outsider art. This site is the optimal location for this work, among the few locations reviewed, based on scale and communication of a City which embraces diversity of race, creed, sexual orientation and more.

Mounted on 6' round 6" high concrete pedestal. Sits just below grade. Minimal excavation of 3-4" necessary to stabilize base. Utilities confirmed enough clearance for placement.



Jones Park - Staircase Termination

Jones Park will host works of art and perhaps permanent sculpture in the future. SV feels that timing and location presents a perfect opportunity to showcase the ACRE with one of 2019-2021 works.



Gesture of Consciousness: Mudras, or representation of the ancient Gyan hand gestures, have specific intent in public exhibition.

Mounted on 6' round 4" high concrete pedestal. Sits just below grade. Minimal excavation required.





MEMORANDUM

“...meeting community needs...enhancing quality of life.”

TO: Appleton Public Arts Committee (APAC)

FROM: Jessica Titel, Principal Planner

DATE: October 6, 2021

RE: Houdini Welcome Tower – Diversity Theme

At the August 23, 2021 Public Arts Committee meeting, the decision was made to move forward with a photo contest seeking diversity themed images for the next Houdini Welcome Tower installation. Since our last meeting, staff has been made aware of a second opportunity for diversity themed images for the tower.

Rhythms of the World was held in Houdini Plaza on September 18, 2021. The Rhythms of the World committee hired a professional photographer to capture images from the event. If you will recall, filling the tower with images from Rhythms of the World was previously planned, but the COVID-19 pandemic forced us to put those plans on hold. Now that photos are available, the Rhythms of the World committee, partnering with Creative Downtown Appleton, Inc., have offered to provide images to the Arts Committee for the Houdini Tower installation. Creative Downtown Appleton, Inc./Rhythms of the World would be able to provide a selection of images to the Arts Committee, and the Committee would choose the images to be displayed in the tower.

The Rhythms of the World option allows the theme of diversity to remain while showcasing a wonderful community event that takes place right in Houdini Plaza. This option may also allow staff to swap out the images before the weather gets too cold. Once the temperature falls, it can be difficult (or not feasible) to change out the tower images.

The photo contest is also a great way to engage City residents and build excitement around the diversity in our community. If the Committee would like to move forward with the photo contest, I have attached a draft version of the contest rules for review. I welcome comments and suggestions at the meeting.

APPLETON PUBLIC ARTS COMMITTEE ACTION:

Committee to decide whether to hold a photo contest or choose images from the Rhythms of the World event.

~ ~ DRAFT ~ ~



Houdini Plaza Welcome Tower Photo Contest Rules October 2021 – Diversity in Appleton

The City of Appleton Public Art Committee will be holding a photo contest to select the new images that will be displayed in the Houdini Plaza Welcome Tower! Below are the contest details and rules.

Contest Theme – DIVERSITY IN APPLETON:

Contestants will submit images that showcase the diversity of people in our community. We welcome images that represent the diversity of all the people who call our community home. Be creative!!

Term:

Submissions for the Houdini Welcome Tower Photo Contest need to be received by [DATE], at 4:00 PM. By submitting an entry, each contestant agrees to the rules of the contest.

Who May Enter:

The contest is open to all City of Appleton residents. Photographers of all abilities and ages are encouraged to submit entries. A winning entry from photographers under the age of 18 will require a release signed by a parent or guardian. City of Appleton employees are not eligible to enter.

What to Enter:

Image Size and Resolution:

- The winning photos will be reproduced on translucent mylar at 43"x43" size.
- All submissions must be cropped to square.
- Please keep each contest submission photo to under 5MB.
- If selected, you will be required to submit a high-resolution photo of minimum 150 dpi at full scale (approximately 75MB).

Minor adjustments, including spotting, dodging and burning, sharpening, contrast and slight color adjustment or the digital equivalents, are acceptable for all categories. If the judges determine that a photographer has significantly altered his or her photo, they reserve the right to disqualify it. Watermarks are unacceptable.

For a photo in which a person is recognizable, you must secure a model release from the subject or, in the case of a minor, the subject's parent or guardian and provide it with your submission. A form is available on the City's website. [INSERT LINK]

~ ~ DRAFT ~ ~

Similarly, entrants whose photos depict other people's work (such as sculptures, statues, paintings, and other copyrightable works) may need to obtain a release from the rights holder and provide it upon request. When photographing the work of others, it must be as an object in its environment and not a full-frame close-up of another person's creation.

Photos that violate or infringe upon another person's rights, including but not limited to copyright, are not eligible.

Photos that contain sexually explicit, nude, obscene, violent or other objectionable or inappropriate content, as determined by the City of Appleton in its sole discretion, are ineligible for this contest.

Please note: the reproduction process on a clear mylar cling applied to an acrylic sheet may unintentionally alter the colors of your original photo.

How to Enter:

- Complete entry form and photo upload available on the City's website by following this link: [INSERT LINK]
- We will not accept photographs submitted in person or through the mail. Contact information provided will only be used to contact the contest winners and to keep contest entrants informed of the contest selection process.
- Submit no more than two (2) photographs per contestant; however, no more than one winning photo will be selected per contestant. Complete a separate entry form for each photo submitted.
- Photo submitted with entry form shall be no larger than 5MB. Winners will be asked to submit a high-resolution file.
- Digital photographs should be taken at the highest resolution possible – specifically, a minimum of 150 dpi. Photographs must be in a .png, .jpg or .gif format.
- Contestants certify that the photograph is unique and original and does not infringe upon any copyright or the rights of any person.

Entry Deadline:

All entries must be received no later than 4:00 PM on [DATE]. Only entries submitted via the online entry form will be accepted.

Photo Selection:

The Appleton Public Arts Committee will select and recommend 12 photographs for display in the Houdini Plaza Welcome Tower. The Common Council will confirm the Committee selections and they will be displayed for a minimum of 6 months.

~ ~ DRAFT ~ ~

Prizes: ?????

Photo Release:

By submitting your photograph for this contest, you recognize the City may use your photo for other City purposes (website, brochures, facebook, etc).

You retain your rights to your photograph; however, by entering the contest, you grant the City of Appleton (and those authorized by the City) a royalty-free, perpetual, non-exclusive license to publicly display, distribute, reproduce and create derivative works of the entries, in whole or in part, in any media now existing or later developed, for any City of Appleton purpose, including, but not limited to, website, publications, social media, etc. Any photograph reproduced will include a photographer credit as feasible. City of Appleton will not be required to pay any additional consideration or seek any additional approval in connection with such uses.

Questions?

Email Jessica.Titel@appleton.org or (920) 832-6476.

Rhythms of the World Photographs

Compiled & Presented By
Sridhar



1

A FEW NOTES

1. Rights of use of photographs lie with the photographers, and the Rhythms of the World Planning Team.
2. Consent for uses of photographs have been obtained from most subjects .

2

Photography
by
Mark Ferrell
for
Rhythms of the World 2021

Rhythms of the World - Sridhar

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Rhythms of the World - Sridhar

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Rhythms of the World - Sridhar

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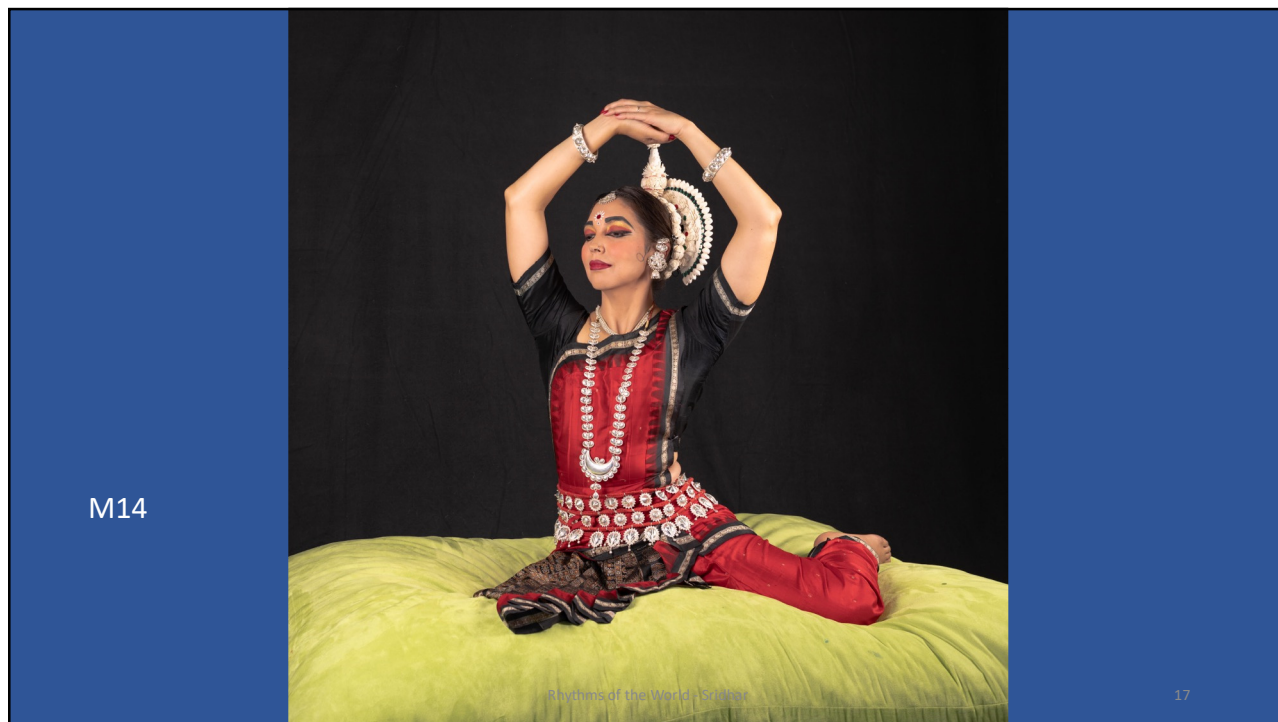
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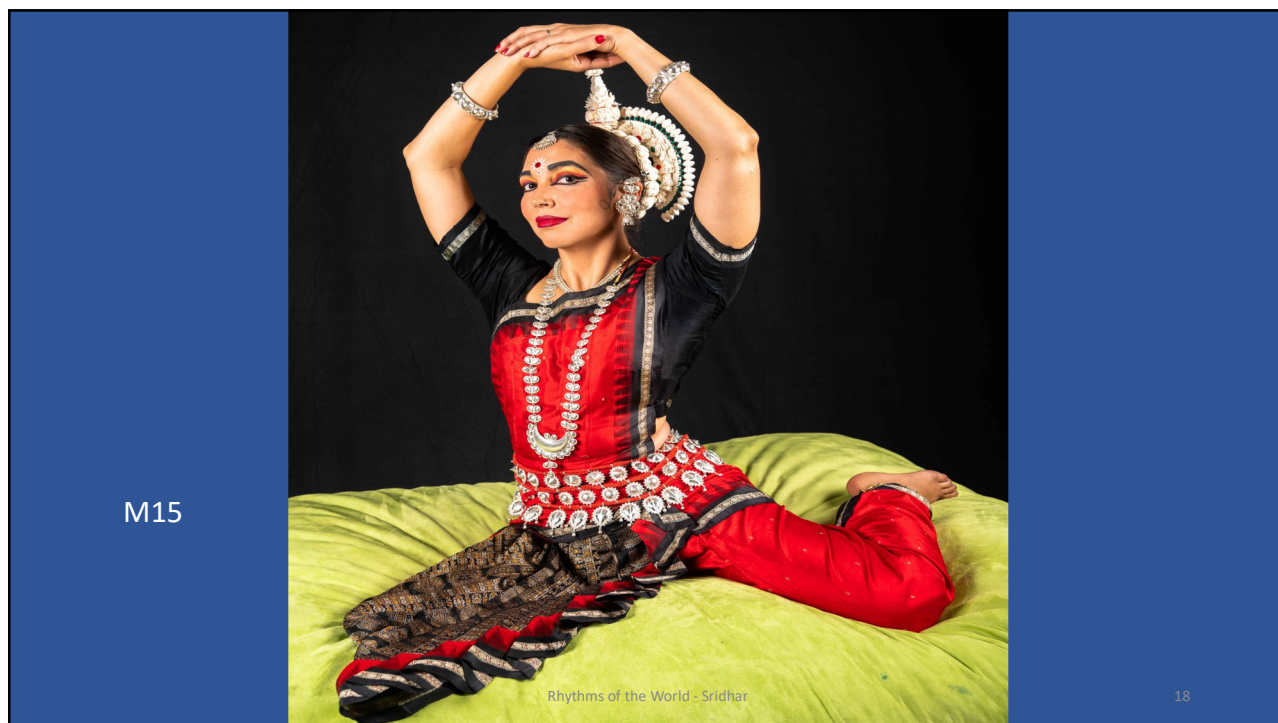
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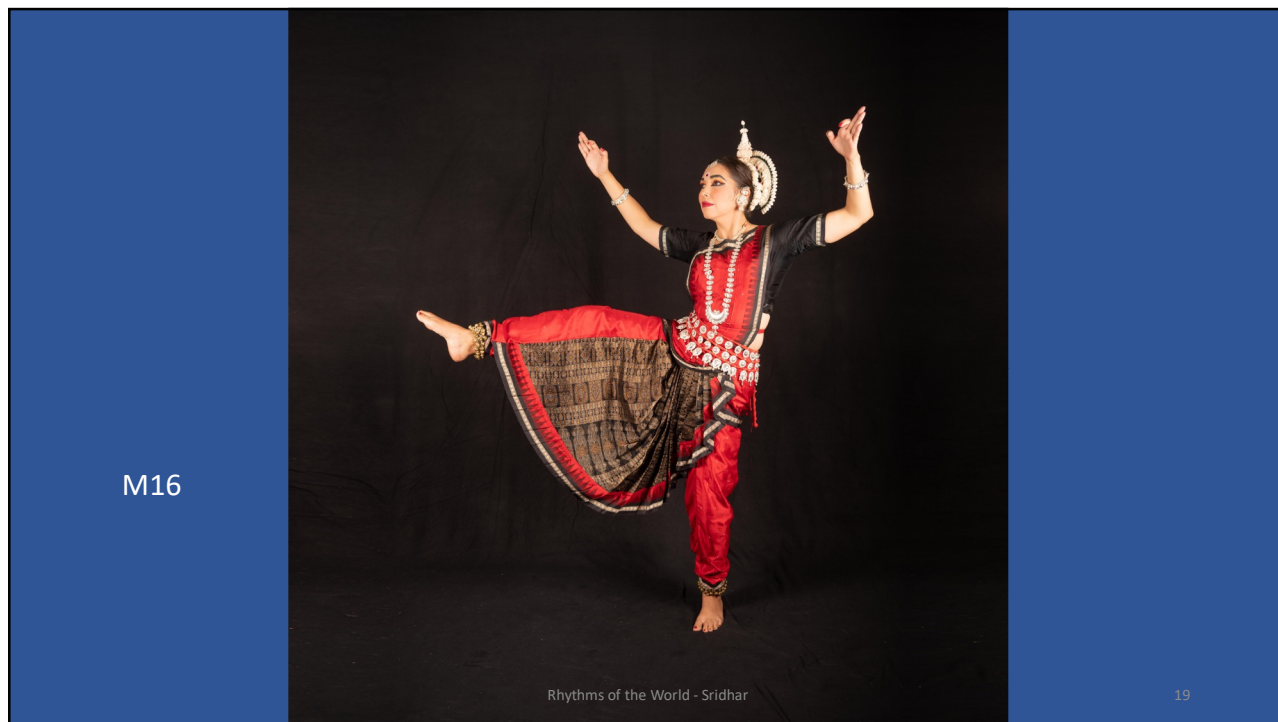
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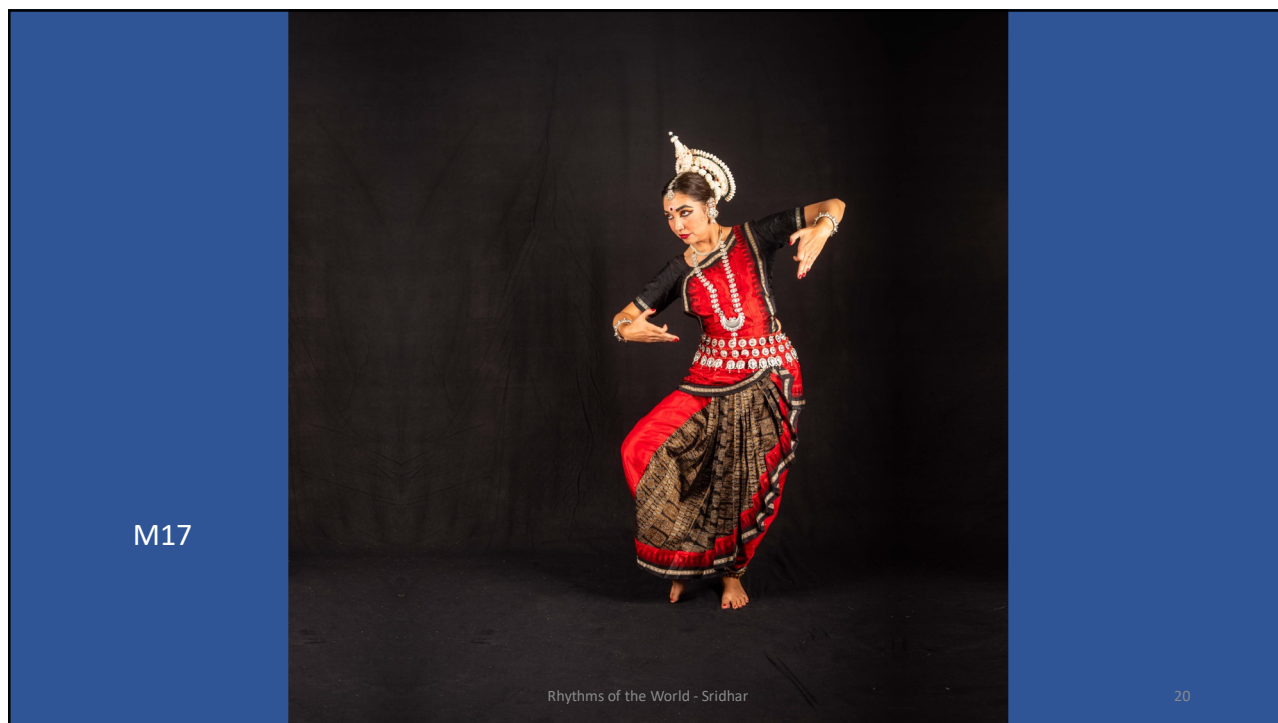
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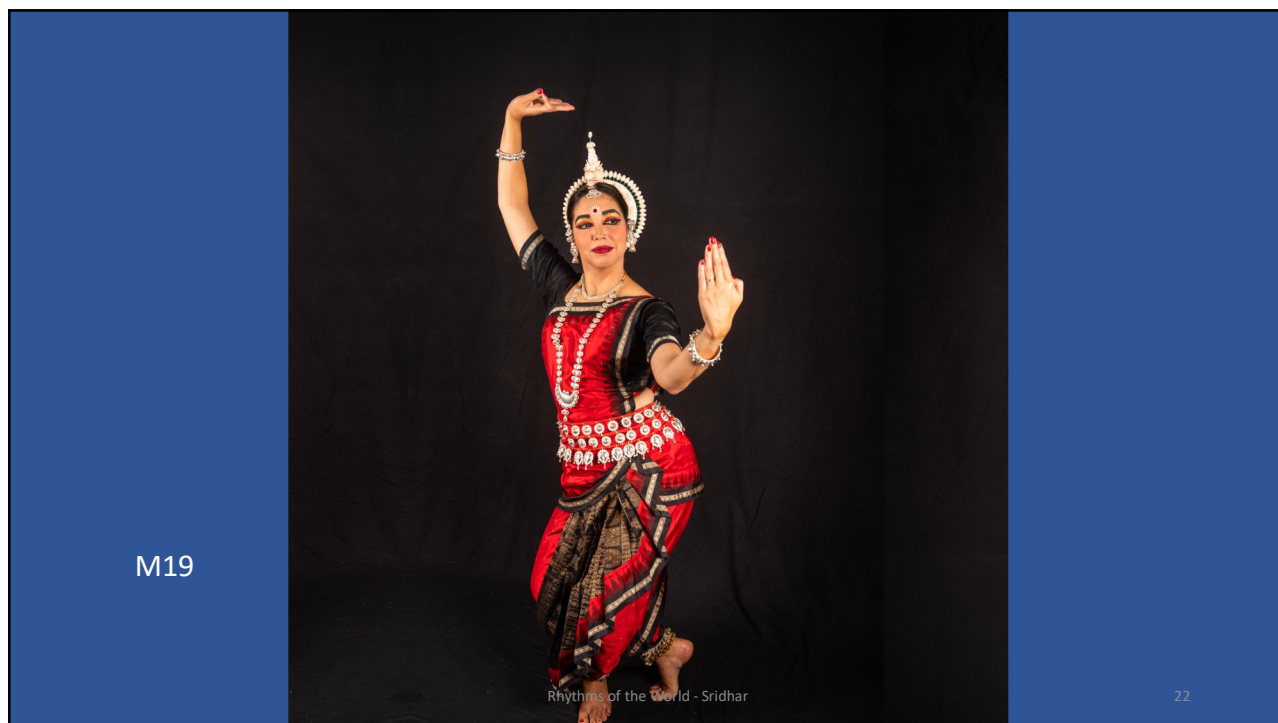
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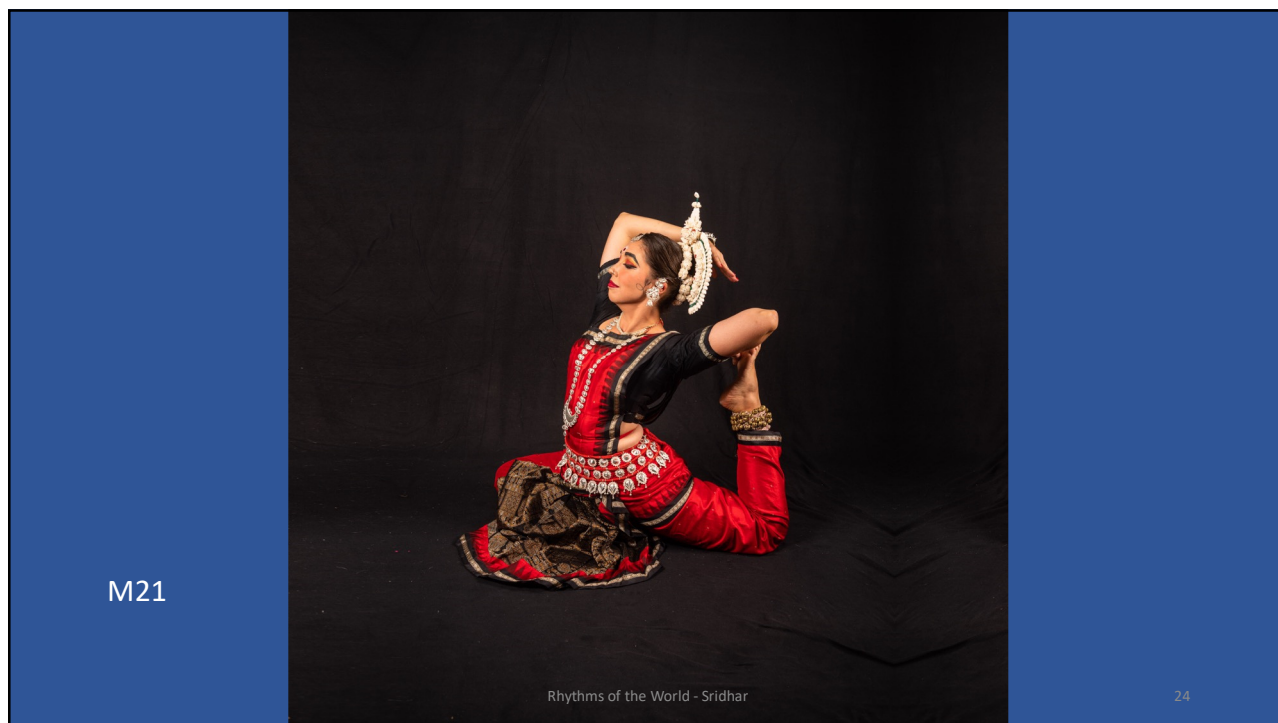
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Rhythms of the World - Sridhar

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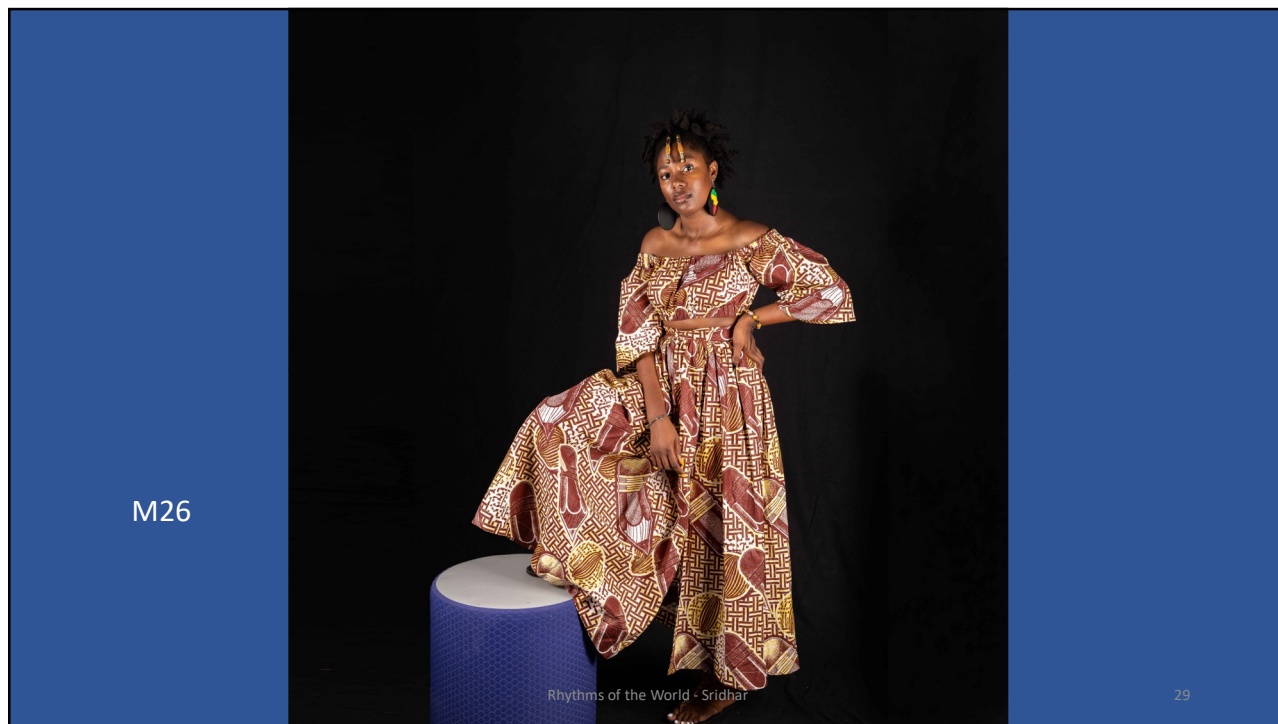


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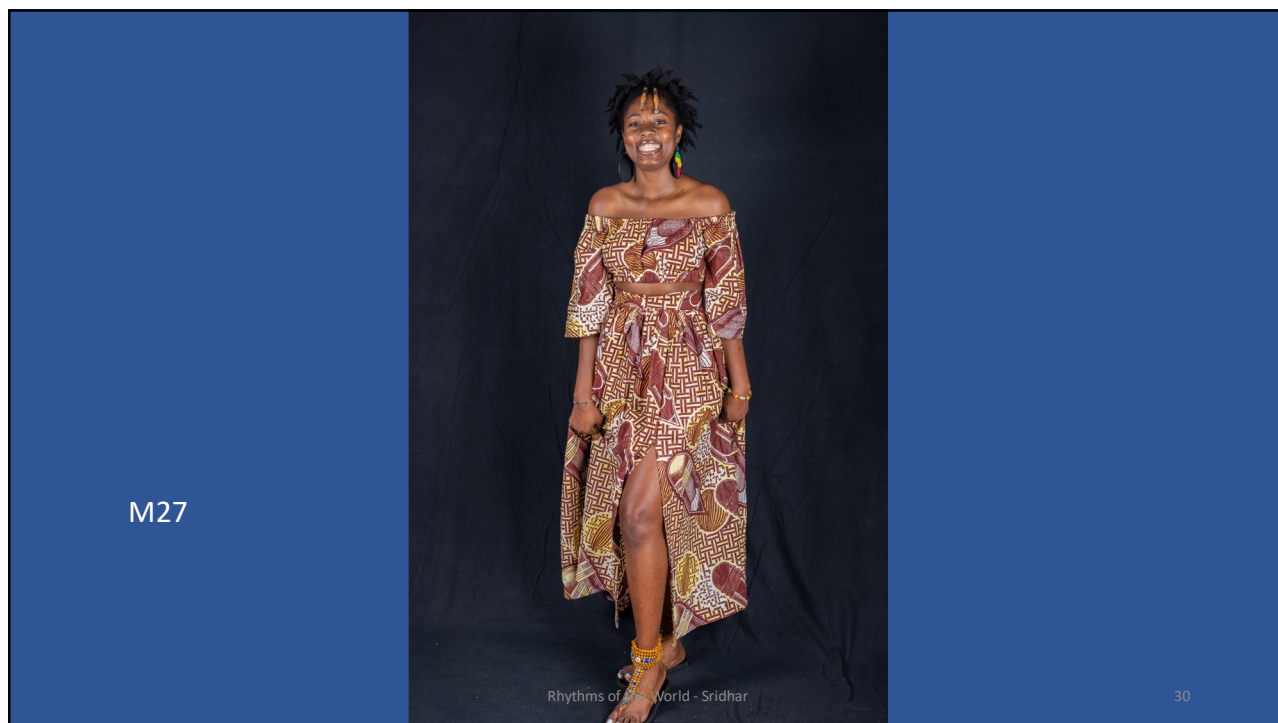
Rhythms of the World - Sridhar

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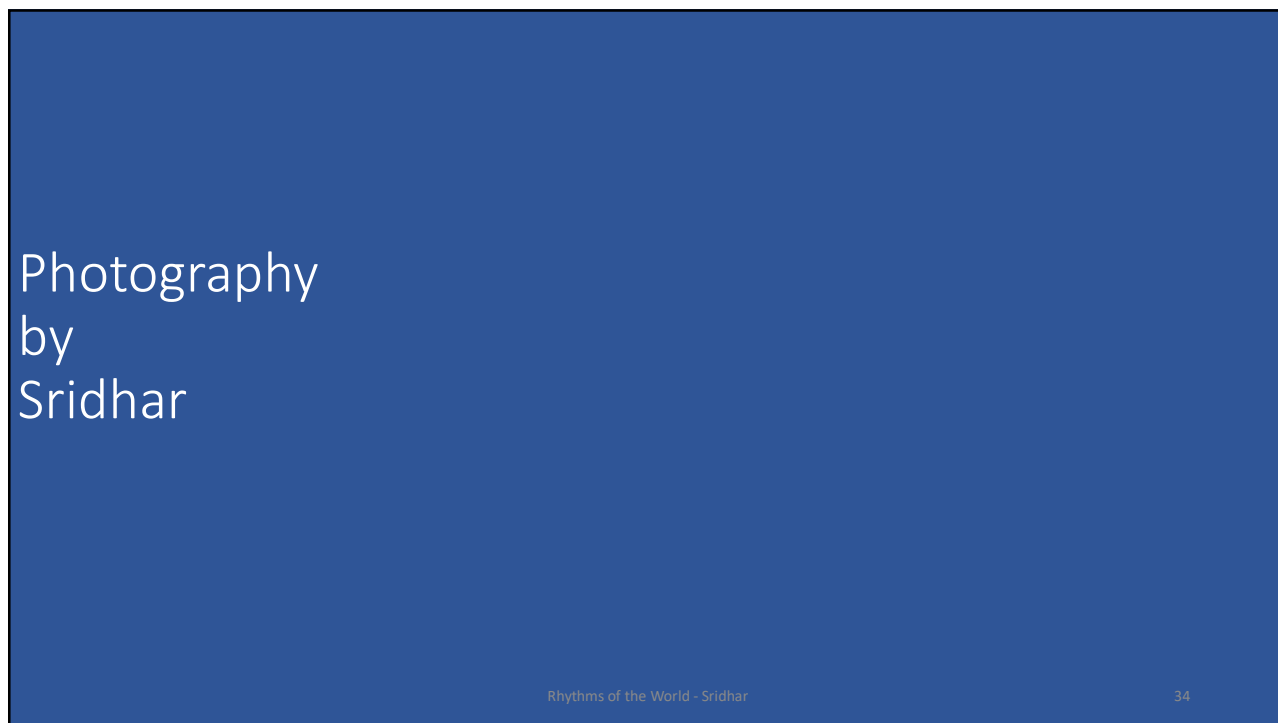
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Rhythms of the World - Sridhar

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Rhythms of the World - Sridhar

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Rhythms of the World - Sridhar

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Rhythms of the World - Sridhar

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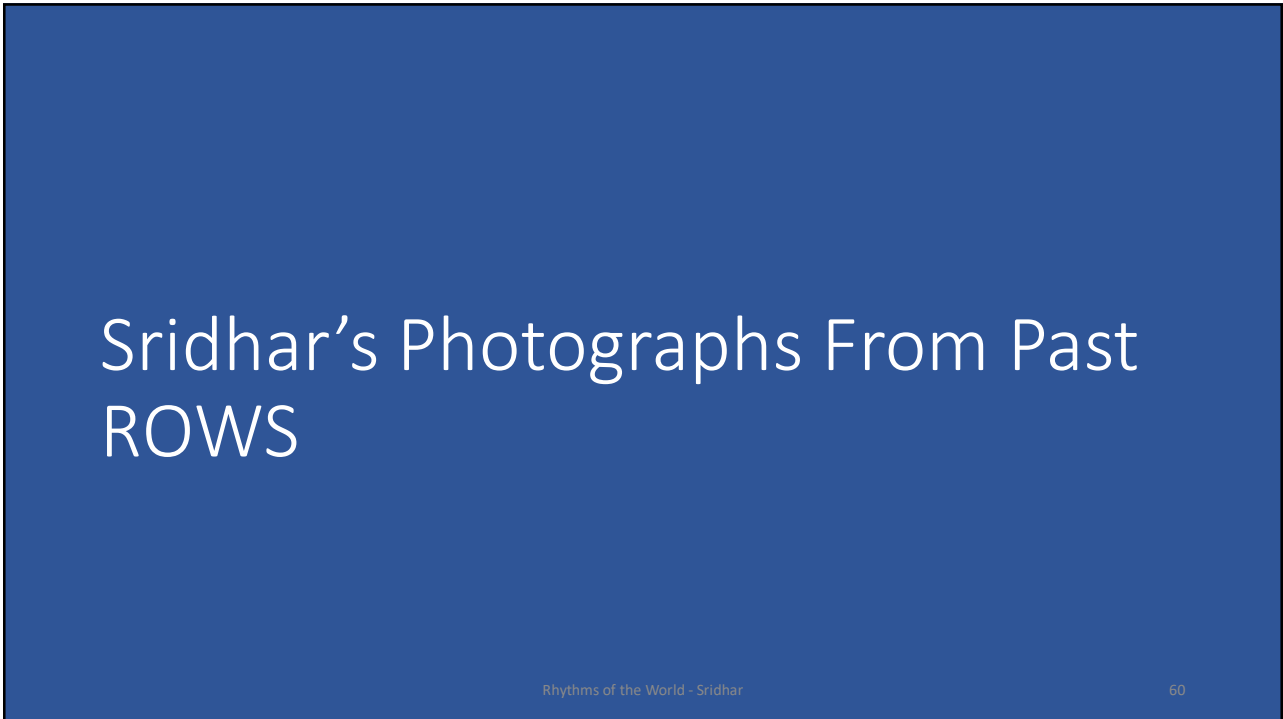
Rhythms of the World - Sridhar

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Rhythms of the World - Sridhar

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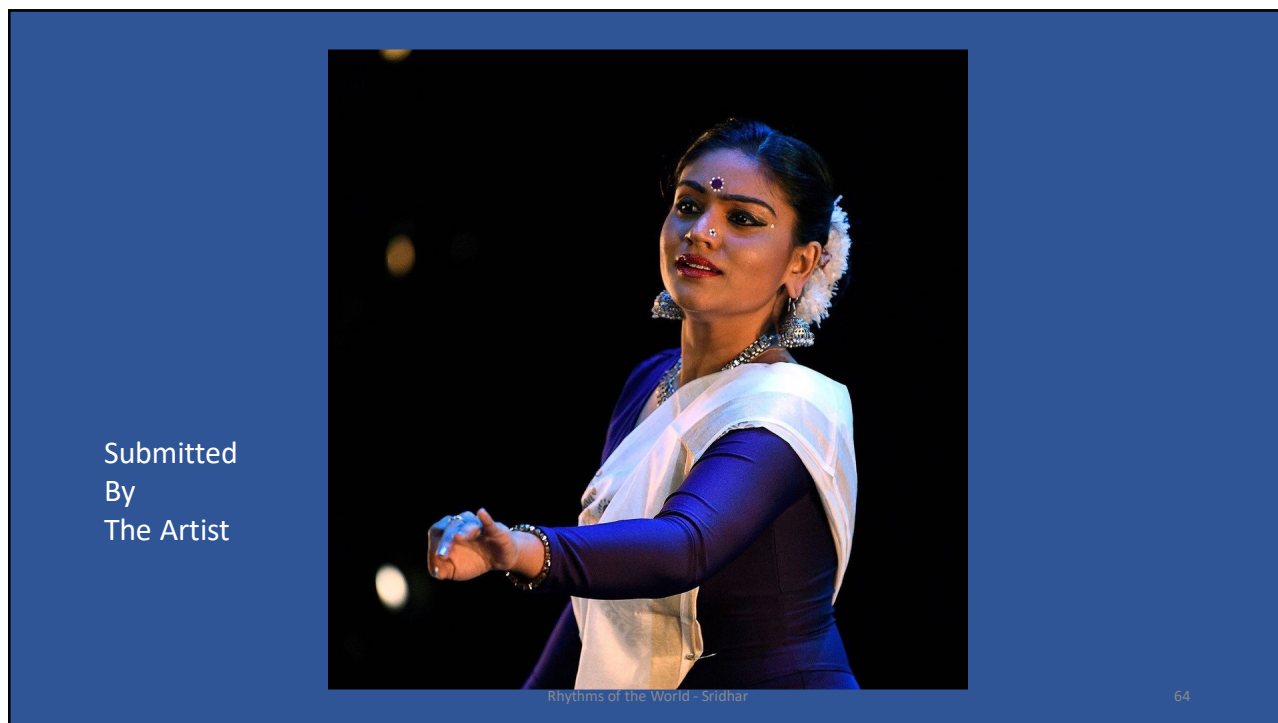
Rhythms of the World - Sridhar

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Submitted
By
The Artist



Rhythms of the World - Sridhar 65

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BConnected Photography

Rhythms of the World - Sridhar 66

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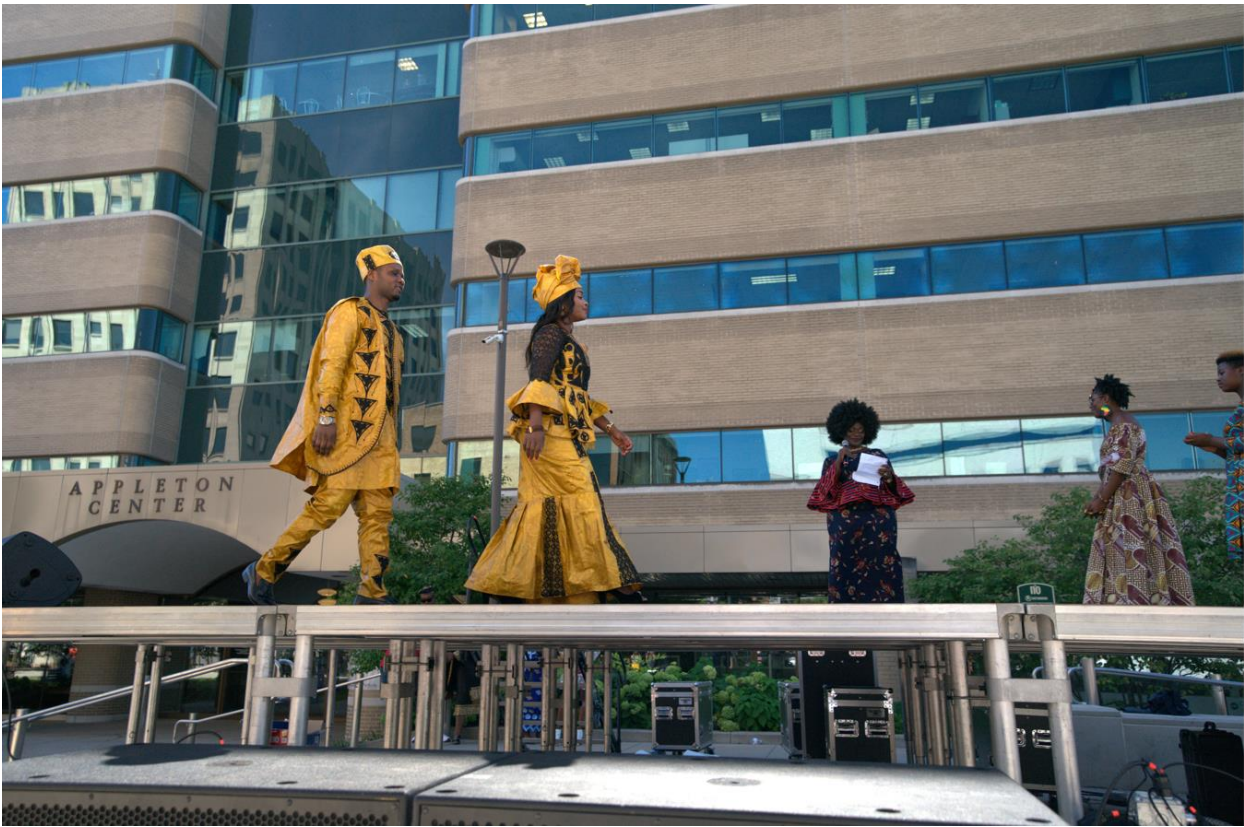
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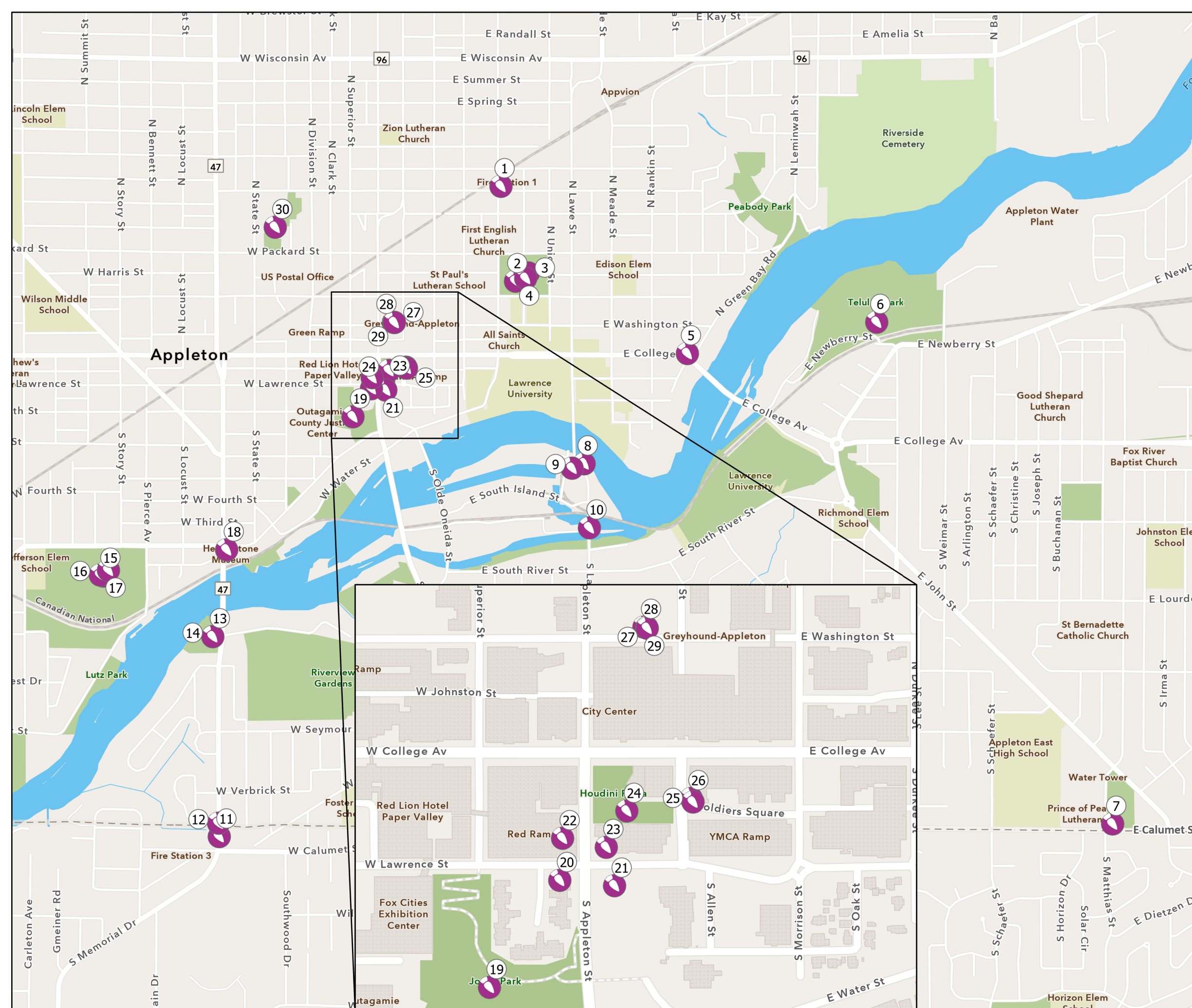
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MapID	Art Piece
1	Final Alarm
2	Two 4x4 metal sculptures
3	3x5 metal sculpture
4	Ring Dance Sculpture
5	The Collective
6	Locomotive
7	Lion Statue
8	Metamorphosis
9	Plaque - First Hydroelectric Power Station
10	Harold Parish Granite Monument
11	Granite Statue
12	Doughboy Sculpture
13	To the Moon Alice
14	(2) 6x6x6 granite plaques
15	War Veteran Monument
16	Sacajewea Statue
17	Stairway to the Stars
18	Vinyl wrapped traffic control box
19	Gyan
20	Fountain and Welcome Tower
21	Hadzi Sculpture
22	Mandalas
23	Harry Houdini Bronze Sculpture
24	Pedestal Clock
25	Civil War Memorial – Granite Monument
26	Civil War Memorial - Bronze Statue
27	Newfasa Lion Sculpture
28	Bicentennial Art Prints
29	Aluminum Mobile of "Wings"
30	Granite Rock w/ Plaque